



www.inspiria.edu.in

BSc Interior Designing

4 Years | Full-Time | Industry-Integrated



*Get **Life-Ready** with **Inspiria***

THE VISION & MISSION



To be the preferred choice in the region through excellence in **Education, Research, Community, Engagement**



**Unleash your creative potential with our
transformative bachelor's degree in interior design.**

Recognized & Respected





Format

FULL TIME

Immersive learning
experience

Eligibility

CLASS XII

From Fundamentals to
Future-ready Skills

Approval

AICTE

The only AICTE-approved digital
marketing degree course in
Siliguri.

Duration

4 YEARS

3 years at Inspiria + 1 Year-
Long Internship

Recognized & Respected



First-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

Core:

- Design & Drawing Fundamentals
- Basics of Interior Design

Allied:

- Principles Of Management
- English & Professional Communication
- Life Skills & Personality Development
- Health & Wellness

Core:

- History of Art & Architecture
- Technical Drafting

Allied:

- Organisation Behaviour
- Modern Indian Languages and Literature
- IT Tools for Business
- Critical Thinking

Experiential Learning

- Upcycling & Reuse in Interior Design
- Technical Representation of Drawings
- Anthropometry
- Interior Photography



Learning Outcomes

- Develop fundamental design skills.
- Explore Significant Artistic Movements & Architectural styles.
- Understand the Technical Drafting and Drawings.

Second-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

Core:

- Building Construction
- Computer Graphics – AUTOCAD 2D

Allied:

- Principles of Marketing
- The Constitution, Human Rights and Law
- Understanding basics of Cyber Security

Core:

- Colour & Lights in Interior Space
- Ergonomics
- Computer Graphics – SKETCHUP

Allied:

- Corporate Social Responsibility
- E-Commerce
- Society Culture and Human Behaviour

Experiential Learning

- Computer Graphics – Photoshop Rendering
- Design Studio
- 3D Printing in Interiors



Learning Outcomes

- To understand basic building construction principles and suitable materials.
- Develop AutoCAD skills to create accurate 2D Architectural and Interior drawings.
- To use colour and lighting principles to improve interior aesthetics and comfort.
- Use ergonomic standards for comfortable and safe interior planning

3D MODELLING & RENDERING SESSIONS



ART STUDIO



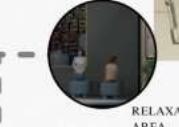
This space feels like a quiet breath. It's open and calm, letting you move slowly, pause, and take things in. Inspired by simple, honest materials like concrete and stone, the studio doesn't try to impress—it just feels right. Soft greys and warm neutrals create a peaceful mood, while little touches of color—like red, green, or pastel pink—bring in gentle emotion. Everything here, from the lights to the furniture, is chosen carefully so the focus stays on the art, not the room.



SHELVING UNIT



RELAXATION AREA



CREATIVE SPACE



DISPLAY AREA



LOUNGE AREA



The layout is calm and clear, letting you move freely from one space to another. Each zone feels connected.

In the renders, you'll see low modular sofas, wheeled office chairs around the central table, and small movable stools. These pieces are quiet, flexible, and human-centered. This studio is made to flow with your process: you can sketch, sculpt, rest, or brainstorm without hitting invisible walls.



NAME- PRIYA RAI
DEPARTMENT- BID

Third-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

Core:

- Landscape Designing
- Model Making
- Internship

Allied:

- Financial Management
- Entrepreneurship

Core:

- Vernacular Architecture
- Restoration
- Estimation & Costing

Allied:

- Customer relationship management
- Career planning and management

Experiential Learning

- Carpentry
- Block Printing Workshop
- Design Studio
- Design Journalism



Learning Outcomes

- Learn landscape design basics for exterior and semi-outdoor areas.
- Create accurate 3D models from 2D drawings with correct form and proportion.
- Connect traditional practices to modern interior design skills.
- Detect building defects and outline appropriate repair methods.
- Analyse cost data to plan budgets.

LANDSCAPING & MODEL MAKING Workshops



Unleash your creative potential with our transformative bachelor's degree in interior design.



Fourth-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

Core:

- Major Project I
- Introduction to VastuShastra
- Furniture Design

Core:

- Major Project II
- Professional Portfolio Design
- Research Project

Allied:

- Consumer Behaviour
- Intellectual Property Rights

4TH YEAR CURRICULUM MAP LEARNING OUTCOMES



- Apply research and ergonomics to support design decisions with drawings and models.
- Apply Vastu concepts—orientation, zones, and elements—to built spaces.
- Develop user-focused furniture and small systems using 2D, 3D visuals and prototypes.

Major Project

CONCEPT
PREFABRICATED CONCRETE BUILDING

A modular concrete house is prefabricated at a controlled factory or assembly site and then transported by crane to its final location. This approach ensures quality control, reduces construction time, and allows for easy installation at different sites.

ELEVATION

RECLAIMED WOOD

The main goal of this project is to understand how 'reclaimed wood' can be a better material for interior design. We will cut wood in construction and interior design. It aims to explore how using reclaimed wood can help reduce deforestation and help the environment. It is a natural, warm, while also being cost-effective and aesthetically valuable. This study will look into its benefits, challenges, and how it can be more widely adopted in the industry.

ADVANTAGE

- Faster Construction - Prefabrication significantly reduces build time.
- High-Quality Finish - Controlled factory conditions ensure precision and quality.
- Less Site Disturbance - Minimal on-site construction means less noise and disruption.
- Weather-Independent - Work continues in all weather conditions.
- Scalability - Suitable for single homes, apartments, or commercial buildings.

1 WORKING SPACE
2 MOCKUP AREA
3 MATERIAL LAB
4 CONFERENCE ROOM
5 SPIRAL STAIRCASE
6 CORRIDOR SOURCE
7 HOCKING AREA

PLAN

AREA: 4,392 SQ.FT

AESTHÉ INTERIORS
COMPANY NAME/INTERIOR DESIGNER/FIRM

Experiential and Life Skill Components

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

PROJECTS

- Space Design
- Working Drawings
- Landscape Design
- Furniture/ Product Design
- Mandatory Internship

EXCURSIONS & VISITS

- Modular factory visit
- Boutique hotel visit
- Market visit
- Design studio visits



Product Designing

#product 1

Warli Art

Warli art is a traditional tribal art form from Maharashtra, India, characterized by its simple yet striking use of white geometric shapes on a red or ochre background. It primarily depicts scenes of everyday life, nature, and social activities, often featuring human figures, animals, and plants. This ancient art form is a visual narrative of the Warli tribe's close connection with nature and their community.



#product 2

Kalamkari

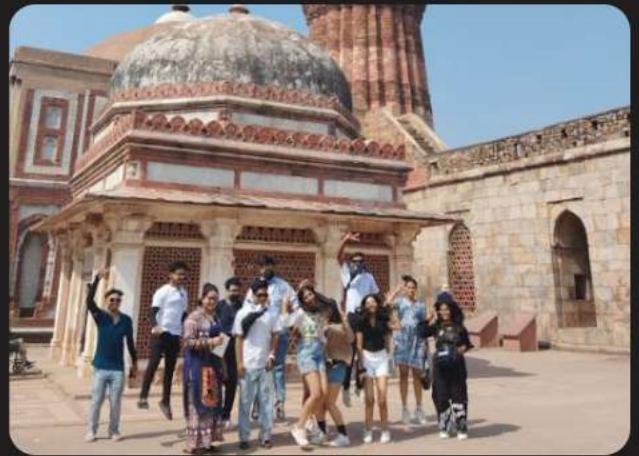
Kalamkari is a traditional Indian art form known for its intricate hand-painted or block-printed designs on fabric, often depicting mythological themes. Originating from Andhra Pradesh and Telangana, it uses natural dyes and is celebrated for its rich detail and vibrant colors. This ancient craft is a fusion of artistry and storytelling, creating timeless pieces of cultural heritage.



Campus Beautification



Excursions & Visits



CAREER PATHWAYS



3D
ARTIST



ARCHITECTURAL
TECHNOLOGIST



ART
DIRECTOR



FURNITURE
DESIGNER



CAD
DESIGNER



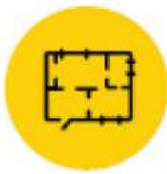
EXHIBITION
DESIGNER



VISUAL
MERCHANDISER



INTERIOR
DESIGNER



LANDSCAPE
DESIGNER



LIGHTING
DESIGNERS



SPATIAL
DESIGNER



PRODUCTION
DESIGNER

INDUSTRY PARTNERS



Meet the faculty

Faculty Perspectives That Turn Theory into Reality



(Dr.) Tapanwita Saha
Head of the Department



Ar. Lopamudra Mohapatra
Assistant Professor



Artist Bipul Roy
Visiting Faculty



www.inspiria.edu.in

Inspiria Knowledge Campus

Himachal Vihar, Phase - II,
Matigara, Siliguri, West Bengal - 734010
Reach Us (+91-8900755555) contact@inspiria.edu.in
Follow Us @InspiriaIndia

