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# BSc Interior Designing

4 Years | Full-Time | Industry-Integrated



Get *Life-Ready* with Inspiria

# THE VISION & MISSION



To be the preferred choice in the region through excellence  
in **Education, Research, Community, Engagement**



Unleash your creative potential with our  
transformative bachelor's degree in interior design.

Recognized & Respected







Format

**FULL TIME**

Immersive learning  
experience

Eligibility

**CLASS XII**

From Fundamentals to  
Future-ready Skills

Approval

**AICTE**

The only AICTE-approved digital  
marketing degree course in  
Siliguri.

Duration

**4 YEARS**

3 years at Inspiria + 1 Year-  
Long Internship

Recognized & Respected



# First-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

## Core:

- Design & Drawing Fundamentals
- Basics of Interior Design

## Allied:

- Principles Of Management
- English & Professional Communication
- Life Skills & Personality Development
- Health & Wellness

## Core:

- History of Art & Architecture
- Technical Drafting

## Allied:

- Organisation Behaviour
- Modern Indian Languages and Literature
- IT Tools for Business
- Critical Thinking

## Experiential Learning

- Upcycling & Reuse in Interior Design
- Technical Representation of Drawings
- Anthropometry
- Interior Photography



## Learning Outcomes

- Develop fundamental design skills.
- Explore Significant Artistic Movements & Architectural styles.
- Understand the Technical Drafting and Drawings.



# Second-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

## Core:

- Building Construction
- Computer Graphics – AUTOCAD 2D

## Allied:

- Principles of Marketing
- The Constitution, Human Rights and Law
- Understanding basics of Cyber Security

## Core:

- Colour & Lights in Interior Space
- Ergonomics
- Computer Graphics – SKETCHUP

## Allied:

- Corporate Social Responsibility
- E-Commerce
- Society Culture and Human Behaviour

## Experiential Learning

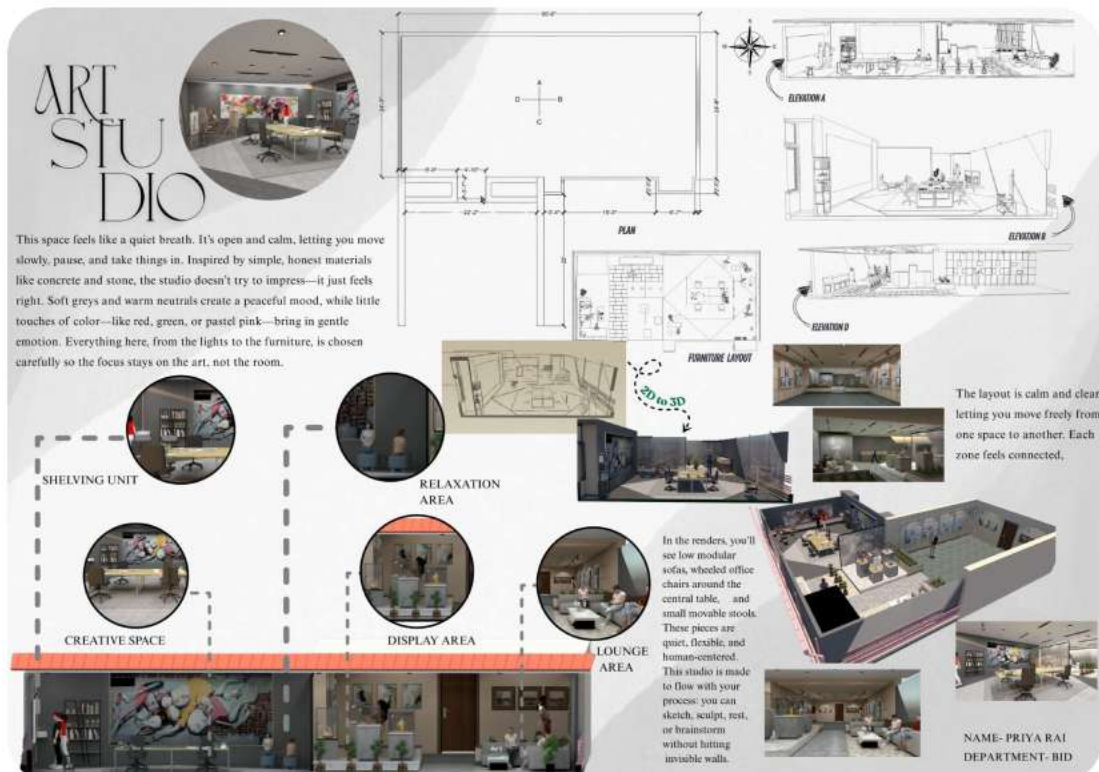
- Computer Graphics - Photoshop Rendering
- Design Studio
- 3D Printing in Interiors



## Learning Outcomes

- To understand basic building construction principles and suitable materials.
- Develop AutoCAD skills to create accurate 2D Architectural and Interior drawings.
- To use colour and lighting principles to improve interior aesthetics and comfort.
- Use ergonomic standards for comfortable and safe interior planning

# 3D MODELLING & RENDERING SESSIONS





# Third-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

## Core:

- Landscape Designing
- Model Making
- Internship

## Allied:

- Financial Management
- Entrepreneurship

## Core:

- Vernacular Architecture
- Restoration
- Estimation & Costing

## Allied:

- Customer relationship management
- Career planning and management

## Experiential Learning

- Carpentry
- Block Printing Workshop
- Design Studio
- Design Journalism



## Learning Outcomes

- Learn landscape design basics for exterior and semi-outdoor areas.
- Create accurate 3D models from 2D drawings with correct form and proportion.
- Connect traditional practices to modern interior design skills.
- Detect building defects and outline appropriate repair methods.
- Analyse cost data to plan budgets.

LANDSCAPING & MODEL MAKING

# Workshops



Unleash your creative potential with our transformative bachelor's degree in interior design.





# Fourth-Year Curriculum

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

## Core:

- Major Project I
- Introduction to VastuShastra
- Furniture Design

## Core:

- Major Project II
- Professional Portfolio Design
- Research Project

## Allied:

- Consumer Behaviour
- Intellectual Property Rights

## 4TH YEAR CURRICULUM MAP LEARNING OUTCOMES



- Apply research and ergonomics to support design decisions with drawings and models.
- Apply Vastu concepts—orientation, zones, and elements—to built spaces.
- Develop user-focused furniture and small systems using 2D, 3D visuals and prototypes.

# Major Project

## OPEN COURTYARD / ANGAN CONCEPT

The design of the office embraces the open Angan concept. Inspired by traditional Indian architecture, the design provides a large central open courtyard. This space is designed to be a hub for collaboration and innovation. The open courtyard provides a natural ventilation system, reducing the need for air conditioning. The design also incorporates a large central open courtyard, which is a key feature of the design.

### TERRACOTTA JALI

Traditional terracotta jali screens are used to filter natural light and provide shade. The jali screens are designed to be a key feature of the design, providing a natural ventilation system and reducing the need for air conditioning.

#### PROCESS OF PLANNING

## THE OFFICE INTERIORS

**TOTAL BUILDING AREA: 1000 SQ.FT.**

- 1. Reception (200 sq.ft.)
- 2. Open Office (400 sq.ft.)
- 3. Conference Room (100 sq.ft.)
- 4. Corridor (50 sq.ft.)
- 5. Restroom (50 sq.ft.)
- 6. Storage Room (50 sq.ft.)
- 7. Display Studio (150 sq.ft.)

### DISPLAY STUDIO

TEAMCODE : TO276670

## CONCEPT PREFABRICATED CONCRETE BUILDING

A modular concrete house is prefabricated at a controlled factory or assembly site and then transported by crane to its final location. This approach ensures quality control, reduces construction time, and allows for easy installation at different sites.

### ADVANTAGE

- **Faster Construction** - Prefabrication significantly reduces build time.
- **High Quality Finish** - Controlled factory conditions ensure precision and quality.
- **Less Site Disturbance** - Minimal on-site construction means reduced noise and disruption.
- **Weather-Independent** - Work continues in all weather conditions.
- **Scalability** - Suitable for single homes, apartments, or commercial buildings.

1. WORKING SPACE  
2. MEETING AREA  
3. MATERIAL LAB  
4. CONFERENCE ROOM  
5. SPIRAL STAIRCASE  
6. CORRIDOR SPACE  
7. MEETING AREA

TEAM CODE:TO805691

## RECLAIMED WOOD

The main goal of this project is to understand how "reclaimed wood" can be a better and more sustainable alternative to new wood in interior design. This study will look into its benefits, challenges, and how it can be more widely adopted in the industry.

AREA: 4,392 SQ.FT

We have designed a luxurious and innovative office space that seamlessly blends modern aesthetics with functionality. The concept revolves around a prefabricated concrete building, incorporating unique curved shapes that enhance its architectural appeal. To provide a modern experience, we have included various meeting spaces such as a fully designed kitchen, bedrooms, and other interior setups. The structure maximizes natural lighting through extensive use of glass, creating an open and refreshing environment. At the heart of the space, a striking spiral staircase leads to an upper relaxation area where employees can unwind and recharge. This office is not just a workspace but an inspiring environment that fosters creativity and comfort.

**AESTHÉ INTERIORS**  
COMPANY NAME: INTERIOR DESIGNER FIRM



# Experiential and Life Skill Components

EDUCATION | RESEARCH | COMMUNITY ENGAGEMENT

## PROJECTS

- Space Design
- Working Drawings
- Landscape Design
- Furniture/ Product Design
- Mandatory Internship

## EXCURSIONS & VISITS

- Modular factory visit
- Boutique hotel visit
- Market visit
- Design studio visits



# Product Designing

## #product 1

### Warli Art

Warli art is a traditional tribal art form from Maharashtra, India, characterized by its simple yet striking use of white geometric shapes on a red or ochre background. It primarily depicts scenes of everyday life, nature, and social activities, often featuring human figures, animals, and plants. This ancient art form is a visual narrative of the Warli tribe's close connection with nature and their community.



## #product 2

### Kalamkari

Kalamkari is a traditional Indian art form known for its intricate hand-painted or block-printed designs on fabric, often depicting mythological themes. Originating from Andhra Pradesh and Telangana, it uses natural dyes and is celebrated for its rich detail and vibrant colors. This ancient craft is a fusion of artistry and storytelling, creating timeless pieces of cultural heritage.





# Campus Beautification



# Excursions & Visits





# CAREER PATHWAYS



**3D  
ARTIST**



**ARCHITECTURAL  
TECHNOLOGIST**



**ART  
DIRECTOR**



**FURNITURE  
DESIGNER**



**CAD  
DESIGNER**



**EXHIBITION  
DESIGNER**



**VISUAL  
MERCHANDISER**



**INTERIOR  
DESIGNER**



**LANDSCAPE  
DESIGNER**



**LIGHTING  
DESIGNERS**

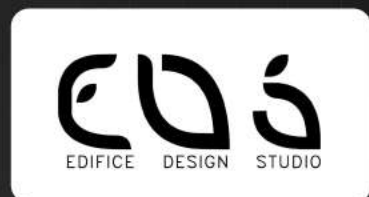


**SPATIAL  
DESIGNER**



**PRODUCTION  
DESIGNER**

## INDUSTRY PARTNERS





# Meet the **faculty**

Faculty Perspectives That Turn Theory into Reality



**(Dr.) Tapanwita Saha**  
**Head of the Department**



**Ar. Lopamudra Mohapatra**  
**Assistant Professor**



**Artist Bipul Roy**  
**Visiting Faculty**



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**Inspiria Knowledge Campus**

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