

Eloquence (Shreyoshi Deb-8250777042 &Bristi Biswas- 9064185252 )

It is a theme-based recitation competition with a twist. The participants are to recite a combination of two poems in two

different languages. They will be judged on the basis of how well they recite and also on their ability to switch between

the two languages seamlessly. They will be evaluated on their ability to fit two poems under the same theme and make it

look like a single performance.

Rules and Regulations:

Theme: Serendipity

- Individual event with a maximum of two participants from each college
- Out of the two languages in which the participant chooses to recite - one has to be necessarily English and the other should be Hindi/Nepali/Bengali.
- The participant may recite any famous poet's poems or poems of their own composition, credit needs to be attributed to the poet at the beginning of the recitation.
- Participants can make it a musical recital. The musical track has to be submitted one hour prior to the event to the event heads or can use one's own instrument.
- Maximum time for each performance is 5 minutes