



ESPERANZA 3.0

CONNECT.CREATE.CAPTIVATE

PERFORMANCES

WITH RULES & REGULATIONS

CONTAINS ALL DETAILS REGARDING
ESPERANZA 3.0

THEATRE

Area of dramatic performance which will help the individuals demonstrate their creativity and express themselves on stage.

Theme : Fake News & Misinformation

Rules of procedure:

1. Time limit = 15 Mins
2. No of participants = min 3 - max 12
3. No performance can be canceled once registered.
4. Decency of attire to be maintained.
5. Props to be brought by the team themselves.
6. The performers will have to go through an audition round.
7. Felicitation and certificate of participation will be given to the performers.
8. Originality and meaningful storytelling to be the primary part of it.

All Nominations online latest by 25th September, 11:59 P.M with the following details

Name of the participant.

Email ID (used for registration).

Institute name.

Phone number.

BEAT BOXING

A musical style or technique especially in hip hop in which the sounds and rhythms of percussion instruments or a drum machine are simulated by using the mouth and voice.

Theme: Free style

Rules of procedure:

1. Time Limit: 3 minutes.
2. Number of Participants: Maximum 1 entries per college.
3. Do not bite (copy) someone else's work. Novelty is expected.
4. The competition is open to beat boxers only. No instruments are permitted; only sounds made using human anatomy.
5. No vulgar body language is allowed.
6. Decision of the jury and organizer will be final.
7. Judgment Criteria: Originality, Musicality and Technique
8. The performers will have to go through an audition round and the best performance will be selected to be shown at the event.
9. No abusive language allowed.

All Nominations online latest by 25th September, 11:59 P.M with the following details

Name of the participant.

Email ID (used for registration).

Institute name.

Phone number.

MUSICAL

A group of people who perform instrumental and/or vocal music, with the ensemble typically known by a distinct name. Some music ensembles consist solely of instrumentalists, such as the jazz quartet or the orchestra.

Theme : Indo-Western Fusion Band

Rules of procedure:

1. Time limit: 12+5 minutes or 3 songs – whichever is lesser than stipulated time.
2. The band must use Indo-western fusion music in the performance. Failing which no marks will be awarded and the band will summarily be disqualified. While we respect other genres of music, this competition is for Indo-western fusion music only.
3. Vulgarly in lyrics will not be accepted and will lead to automatic disqualification.
4. The band must have an exclusive name and the organizers must be intimated during registration.
5. Only Drums will be provided by the host College.
6. Judgment Criteria: Instrumentation/Synchronisation, Vocals and Overall Performance.
7. The performers will have to go through an audition round.

All Nominations online latest by 25th September, 11:59 P.M with the following details

Name of the participant.

Email ID (used for registration).

Institute name.

Phone number.

FASHION SHOW

This objective of this event is to give the performers a platform for their creative performance and showcase meaningful storytelling through the fashion choices. Originality, storytelling and presentation are the most important aspects of this show.

Theme : Art & Fashion

Rules of procedure:

1. Time Limit: 13 minutes for performance + 2 minutes to settle the props.
2. Number of Participants: Minimum – 8 and Maximum–15.
3. The performers will have to go through an audition round before the final event and the best will be demonstrated and awarded.
4. Only undergraduate students are allowed to participate.
5. Plagiarism will not be allowed.
6. Participants are not allowed to use any kind of spark related to things like firecrackers, etc.
7. Participants must be dressed modestly.
8. No makeup will be provided to the team, they have to manage on their own.
9. Only one team is allowed from an institution.
10. Team should submit their music track one hour early to the organizing team.
11. Total time allotted to each team is 10+2 minutes (10 minutes for performance on stage and 2 minutes for preparation to settle the props if any).
12. Teams will be judged on the basis of their performance and relation to their respective theme.
13. Decision of the jury and organizer will be final.
14. Controversial themes and acts of extreme political or religious nature must be avoided.
15. Felicitation and certificate of participation will be given to all.

All Nominations online latest by 25th September, 11:59 P.M with the following details

Name of the participant.

Email ID (used for registration).

Institute name.

Phone number.

STAND UP COMEDY

It fosters to boost the confidence and public speaking skill of the individual and showcase their creative side.

Rules of procedure:

1. Participants are allotted a maximum time limit of 10 minutes to pull up their act.
2. Content cannot be plagiarized. Selection type can include any relevant content theme.
3. Extreme vulgar language and/or sexual/ or racial/ or politically incorrect presentation is not permitted and will be disqualified.
4. Judgment will be based on qualities like uniqueness, the creativity of presentation, and comedy device.
5. Medium of expression could be in Hindi, English, Bengali, and Nepali.
6. Students will have to go through auditions and the best will get an opportunity to perform at the event.
7. Felicitation and certificate of participation to be given to all the participants which will help the students build their creative portfolio as well

All Nominations online latest by 25th September, 11:59 P.M with the following details

Name of the participant.

Email ID (used for registration).

Institute name.

Phone number.

GROUP DANCE

Through Dance, students express, question and celebrate human experience, using the body as the instrument and movement as the medium for personal, social, emotional, spiritual and physical communication.

Theme : Freeform

Rules Of procedure:

1. Only 1 team per college to participate.
2. Time limit is 4-5 minutes. Violation of the time limit will lead to disqualification of the group.
3. Minimum of six and a maximum of ten members should participate in a group.
4. The choice of song is open to the participants. Vulgar and inappropriate content is strictly prohibited.
5. No props will be provided by the coordinators. The participants must bring their own props that would not harm the environment. A time of 2 minutes will be provided for prop set-up.
6. The song/tracks for the performance need to be submitted 2 days prior to the Event coordinators in a pen drive. The music has to be submitted in any one of these formats: mp3, mp4, m4a, ac, ogg, wma, wav. Video formats and YouTube links are not allowed.
7. Choice of dress should not be vulgar or inappropriate.
8. Certificate of participation to be given to all the participants which will further help them build their creative portfolio.
9. Audition round will be held for choosing the best performer.

All Nominations online latest by 25th September, 11:59 P.M with the following details

Name of the participant.

Email ID (used for registration).

Institute name.

Phone number.