

# INSPIRE

ANNUAL MAGAZINE

2022 EDITION

VOL.  
**5**









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# MESSAGE FROM THE **MANAGEMENT**

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**MR. ATUL GUPTA**  
Management Trustee

This magazine is a good reminder of the persistent collaboration and motivation of Inspiria Knowledge Campus in furthering its mission of world-class and skill-based education. A modern-day academic delivery and a vision to make graduates 'Employable'. We believe in the philosophy of "Learning by doing". This means students are provided invaluable practical exposure and industry insights through real project assignments, skill-building field trips, and studio practice. Besides the subject matter, experts from industries visit the institute from time to time to share their rich experiences with our students. The organization's foundation is structured on excellence, accountability, skill development, and student-oriented.

In the last year, the world has slowly tried to recover and get back to its feet. The world witnessed major upheavals and also found solace and peace in small moments of joy. In these times our main focus has been to ensure the holistic growth of our students, by taking concrete steps in building academic-industry partnerships through student placements and industry interactions. This kept our students updated about the constant changes in the corporate world and integrated them with e-learning.

Each page of 'Inspire' is a testimonial to the success stories and memoirs. The magazine comes as a collection of memories of the year that has gone by and it will be a grave injustice not to embellish and preserve this memory forever. This annual magazine does not merely serve as a memoir but also allows a platform for the students to showcase their thoughts and creativity. It gives every student the opportunity to pen down their opinions. Hence, it's not a mere chronicle of activities performed by our college students but also asserts our inner belief to uphold the stature and dignity of this organization. This edition of 'Inspire 2021-22' also lays down the multiple opportunities in several disciplines, for our students in the campus.

With gratitude, I thank all who have been instrumental in promoting the institute to greater heights of distinction with particular reference to our dear students who have immensely contributed to the magazine with a vision toward a shared and sustainable future.

I extend my warm wishes to the entire team, students and enthusiastic readers to continue this journey on the path of knowledge, excellence and courage to combat the pandemic. Hence continuing our old tradition of sharing with all of you what transpired at Inspiria in the past academic year, I present to you the fifth edition of 'Inspire', 2022.





## **MR. RAHUL GUPTA**

### Head of Operations

and the core of the institution itself. Today, Inspiria stands in its new light and abides by its principles, shaping the destinies of the youth through quality education and training.

The magazine consequently intends to reflect and inspire the readers in the excellence in writings and aesthetic visual representation, in its promise to precision and truth, and through good discussions and an editorial perspective.

The current times have been challenging for us but equally trying for everyone. Resuming from pandemics and coming back with all the energy and determination was not an easy task. However, we managed it quite well due to the faith and trust we have built over years with our major stakeholders.

Our vision as an organization has not been just to create the tall leaders of tomorrow but to be an equal stakeholder in building and aiding society. I hope that you enjoy the visual, artistic and aesthetic expressions put forth. Happy Reading

Alone we can do so little; together we can do so much.

The sheer pleasure of writing about the annual magazine of Inspiria is priceless. From the day we started, till turning this place of brick and mortar to a sanctuary of education, learning filled with the squeals, enthusiasm and infectious energy of our students has been a journey of immense happiness. Inspiria has always from its inception been the beacon in the field of premier higher education with the strong backing and support from our enthusiastic students, learned faculty, and the entire team that keeps the wheels turning.

Students all over have chosen Inspiria as their first choice as an educational institution. They take immense honor in carrying its legacy across the globe and the country. In the essence of its creation and designing, Inspire, the annual magazine makes an attempt to reflect the values



## **DR. INDRAJIT CHATTERJEE**

Principal

I take immense pride in announcing the fifth edition of our college magazine, a forum that encourages creative expression of all Inspirians.

The journey of Inspiria started in the year 2015 with the introduction of four courses. Over a course of 7 years, we have been able to spread our wings to include new innovative undergraduate degree courses such as Digital Marketing, Sports Management, Animation, Multimedia & Graphic Designing, Interior Designing including Film and Television Studies. We also emphasise in the area of Liberal Arts with focus on inculcating critical thinking among the generation Z. The students actively take part in a plethora of extracurricular

activities and have earned accolades in sports and games across the region. We have successfully completed three National Seminars with more than 45 academicians from all over India. We have set up an incubation centre for startup entrepreneurs on the campus. Our library is vibrant and rich in terms of collection of titles and this session we have also come up with an e-library to make knowledge accessible to all.

Post pandemic, our campus is abuzz with activity. With the much awaited return of students, we are back to offline learning with renewed zeal and vigour. From cultural programmes of varied hues and departmental events that make learning fun to guest lectures and interactive sessions, Inspiria has it all! Inspire 2022 is an effort to unleash the creativity of the Inspiria family and to provide a platform to the multitude of skills that they possess.





INDIA NEEDS MORE

# TOLERANCE THAN UNITY



**ANUBHAV CHAKRABORTY**  
ASST. PROFESSOR

## **Tolerance enables us to live in harmony despite seated differences**

The last few years have been a whirlwind regarding Covid 19, the global crisis in Ukraine, and many more as if we needed more, of how deeply our world and country are divided today. The divisions are ideological, political, cultural as well as regional. In response to the widening divide, politicians and eminent civil society activists have advocated for greater unity and a return to the bipartisanship of the past.

Societies have relied on tolerance for millennia, in contexts as varied as ancient India during the Mauryan Empire, and the Middle East during the Ottoman Empire. Even during, the time of Ashoka, the great ruler of Kalinga who adopted the policy of 'Dhamma' and 'Tolerance' after conquering great swathes of territories. In political, psychological, and philosophical terms, tolerance implies granting equal freedom and rights, particularly to others whose actions and values we do not necessarily agree with. According to president John F. Kennedy "Tolerance implies no lack of commitment to one's own beliefs. Rather it condemns the

oppression or persecution of others." Tolerance doesn't mean compromising our beliefs and values way of life. But rather allowing us to live life as we wish because our reasons to endure these differences outweigh our reasons for the objection.

Tolerance acts as a roadblock to discrimination. Unlike the aim of unity, tolerance does not involve compliance or social pressure, which can backfire. Instead, tolerance commands us to question and reflect on internalized reasons to accept which we generally disapprove of. Rather than demanding people to abandon their closely held values and beliefs system. Tolerance reduces the risk of conflict in a pluralistic society.

In the digital era, we are often encountered with multiple values and belief systems. Tolerance implies that we respect and treat other people as equal citizens and fellow human beings, not necessarily respecting their viewpoints. Disagreement about the way of life and cultural values is very normal and to a large degree, very acceptable, as long as we go ahead and maintain mutual respect for each other.

Our great constitution-makers, from Mahatma Gandhi to the chairman of the drafting committee D.R. B.R. Ambedkar raised constant awareness of tolerance as an important social value for new and Independent India. The necessity for tolerance has been internationally recognized. It is noteworthy that the Preamble to the Charter of the United Nations proclaims that to achieve the goals of the Charter we need to "practice tolerance and live together in peace with one another as good neighbors". Another significant UN instrument is the Declaration of November 25, 1981, on the Elimination of All Forms of Intolerance and of Discrimination Based on Religion or Belief which emphasizes that it is essential to promote tolerance and requires states to adopt all necessary measures for the speedy elimination of intolerance in all its forms and manifestations. It is evident that there is an essential linkage between tolerance, human rights, democracy, and peace.



DEPARTMENT OF

## GLOBAL BUSINESS



The department of BBA global believes in teaching its students about the global dynamics and interplay between political, economical, social, and human conditions. And how one can use it to leverage one's own business venture. The opportunities that lead to an expansion of a business on a truly global scale can only be harnessed if the students understand the macroeconomic phenomenon like global trade, inflation, and employment, but also geo-political factors like trade wars, trade barriers, supply logistics, regime change, etc. Through live case studies, simulation games, role plays, etc., the students get to understand the real world practical applications of the theory. Leading industry experts are usually featured throughout the course as guest speakers who with their practical realities help in combining theory and practical knowledge.

**Mr. Anil Philip**  
Asst. Professor







DEPARTMENT OF

# ENTREPRENEURSHIP



The syllabus in the BBA Entrepreneurship course as designed by MAKAUT is academically quite advanced since it is the current need of the industry. However, we, the faculty of BBA Entrepreneurship, strongly believe that the students must first have a strong basic foundation, and therefore we start by providing all the basic knowledge that a student requires to excel further. Once the basic knowledge is imparted and we feel the students are confident, we then start with our regular course as designed by MAKAUT. Every faculty in our team has sets of real-life case studies ready which are used as brainstorming sessions in the class once we complete each topic. These sessions will give the students not only a better understanding of the topics but empower them with possible real-time experiences.

**Mr. Sharon Chandy**  
Asst. Professor





DEPARTMENT OF

# ACCOUNTS TAXATION AND AUDIT



Education today is not just text and classroom learning. Over and above it should stress on practical learning to face the challenges in the dynamic society. Inspiria's BBA in accountancy, taxation, and auditing helps students in getting exposed to real-life challenges and being competent enough to appreciate the nuances of the world of finance. The program includes both finance and management subjects which will prepare students for measuring and analyzing financial statements and how to report financial information in an ethical manner. Students have access to institute computers and internet facilities enabling them to work on accounting software packages. A well-stocked library with the latest books, periodicals, newspapers, and journals are also available.

**Dr. Arti Khatnani**  
Asst. Professor







DEPARTMENT OF

# SPORTS MANAGEMENT



Understanding the fact that each student is unique, our teachers alter their teaching techniques via the methodology of directing, delegating, and delivering the subject matter to encourage and motivate students to do their best throughout the semester. We inspire to be student-centered to create equanimity between the teacher and student, with each playing a role in the learning process. The curriculum ensures that the sport and business functions and the most elaborate exercises are conducted in a reasonable, cost-effective, and productive approach. The course modules are outlined to encompass all facets of sports management. Students are acquainted with the sports business as a profession from academic theories to practical expertise helping them to kick-start their careers in sports management.

**Ms. Sukriti Bhardwaj**

Asst. Professor

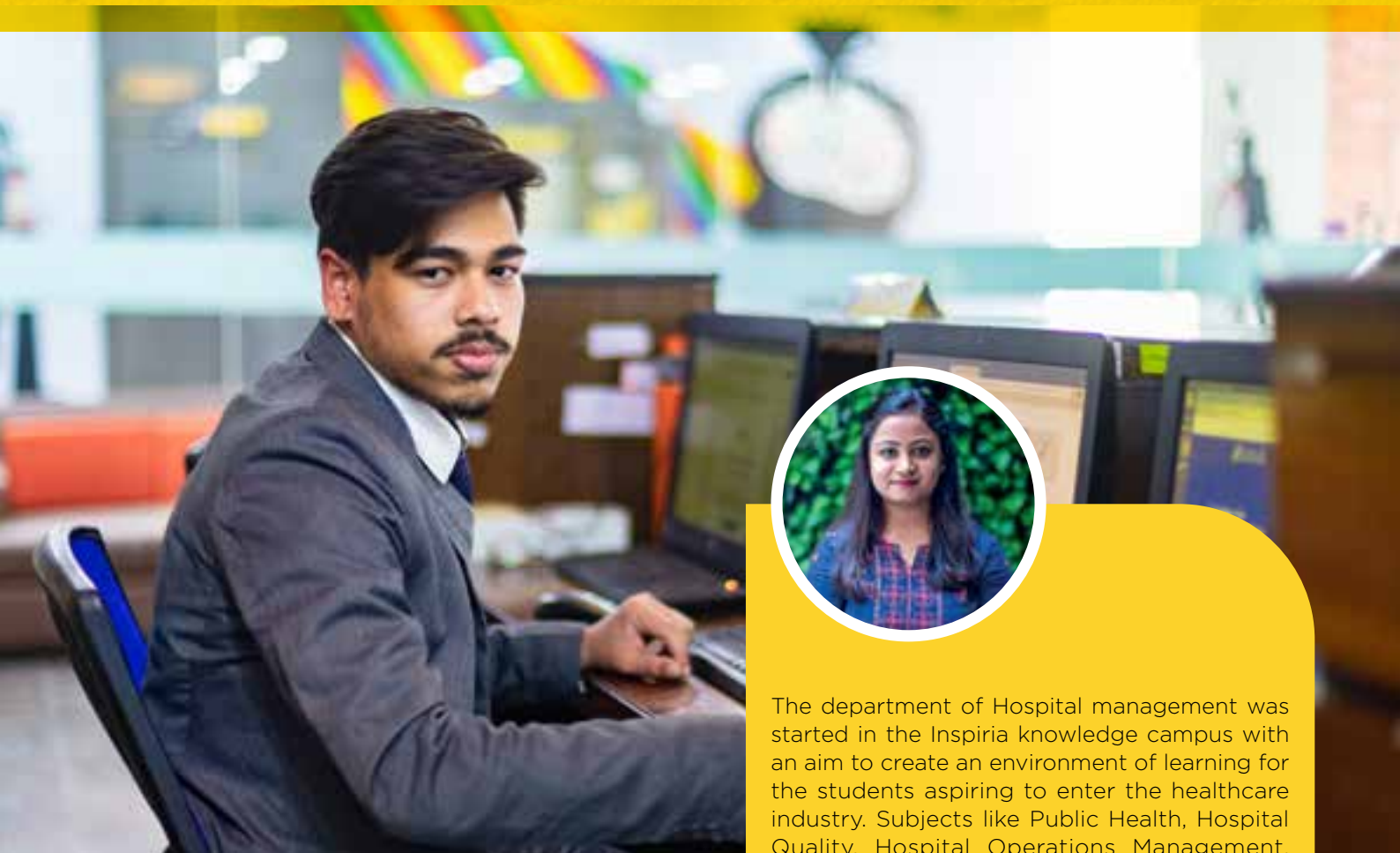






DEPARTMENT OF

# HOSPITAL MANAGEMENT



The department of Hospital management was started in the Inspiria knowledge campus with an aim to create an environment of learning for the students aspiring to enter the healthcare industry. Subjects like Public Health, Hospital Quality, Hospital Operations Management, Medical Terminology, and Medical Law & Ethics are taught in addition to training in strategic planning and its implementation. Management of the different departments in the hospitals, the strategies needed to tackle the problems that arise while overseeing them and the expertise which is needed is imbibed into the students as a part of the curriculum. The lectures are delivered through new and improved methods like google classrooms, crossover teaching, classroom simulation, flipping classrooms, and other various techniques.

**Ms. Ankita Mishra**

Asst. Professor





DEPARTMENT OF

# BUSINESS MANAGEMENT



The objective of the students taking up this course is to become future entrepreneurs or to run socially responsible business organizations. The department takes utmost care in imparting the basic knowledge and understanding as to how the various fields like politics, economics, and society are interrelated in the field of Business. Students are given a global view of the functions of industrial and organizational establishments which support the business system. The various branches of business and their holistic aspect toward the functioning of an organization are elaborated to the students through various case studies, role plays, simulation games, workshops, etc. Along with the major, the micro-level management concepts are also inculcated into the students. Through the various industrial visits and exposures, students get first-hand knowledge about the working of the various industries and the roles played in the various departments. "Insignia" the Management club run by the students of the department organize various event and other activities that play a major role in the practical development of each student.

**Mr. Neerjang Lama**  
Asst. Professor





DEPARTMENT OF

# DIGITAL MARKETING



Digital marketing is the new form of marketing that uses the internet and the whole online space. Digital marketing campaigns are usually executed on digital media devices such as smartphones, desktop computers, etc, and platforms such as social media, video streaming, websites, etc. In today's world digital marketing runs through the core of marketing plans and everyday life, it has become prevalent utilizing combinations such as SEO, SEM, Content Marketing.

**Mr. Mitrajit Biswas**  
Asst. Professor







DEPARTMENT OF

## MEDIA SCIENCE



Media Science is a dynamic and versatile field that needs and demands creative, analytical, and courageous leaders for serving as the fourth pillar of the nation & globe. Aligning with the objective of Inspiria Knowledge Campus, 'Making Students Employable', as a department, we dedicate ourselves towards developing and creating Media & Entertainment Industry professional and all-round leaders. Theories are supported by real-time experiential live practical projects that lead to skill development, self-development, and self-discovery. Adaptive, Communication, creative, analytical, and problem-solving are some of the important personality traits that the department focuses to develop in every student. All classroom lectures are applied in real-life projects in Inspiria TV (A student media at Inspiria Knowledge Campus).

**Mr. Anubhav Chakraborty**  
Asst. Professor





DEPARTMENT OF

# MULTIMEDIA, ANIMATION, AND GRAPHIC DESIGN



The aim of this course is to present an advanced primer for graphic design, animation, and multimedia. The course derives from the field of study known as Visual Communication. The goal of this course is to help students in cognitive tasks and capabilities while interacting with technological systems. Here at Inspiria, students come from various backgrounds so our first job is to introduce them to the world of Visual Communication. This course consists of multiple projects and assignments so that students can learn while doing these. The assignments are designed to take the students from one simple task, slowly moving on to more and more complex issues. Most of our subjects are full of practicals be it computer-based or handmade. As creative minds can not be restricted and can have lots of different ways to achieve the same thing, we encourage them in every possible way, most of the time on a case-to-case basis

**Mr. Prasun Sankar Sanyal**  
Asst. Professor







DEPARTMENT OF

# FASHION DESIGN



Fashion design and Management aspires to achieve creative thinkers who will bring together aesthetics, style and functionality to create groundbreaking designs. Fashion design and Management is the third largest manufacturing industry and the global aim is to shift towards sustainable clothing with a broader spectrum to help save our planet. As the Fashion Design department has just started its flight into the sky with the hopeful wings of the students, we're very elated to start the course and help achieve their dreams and turn them into reality.

**Ms. Deepika Bansal**  
Asst. Professor





DEPARTMENT OF

## INTERIOR DESIGN



Technology plays an important role in enhancing the learning process. The crucial factor in a teaching process is the quality of the lessons given by the teachers. In Inspiria Knowledge Campus, the faculties of the Interior Design Department are using modern teaching tools and their own lesson plans for development of the students. The MAKAUT has designed the syllabus of B.Sc Interior Design more into the 'Interior Architecture'; that needs the classes to be equipped with modern teaching tools such as interactive smartboards, visualizers, response systems, educational software, drafting/drawing studio, and design studios. The process of teaching-learning in interior design is evolved and now it depends upon the different types of equipment and aids available in the classroom. We may classify the aids that we adopt to teach in the college.

**Mr. Abhirup Chanda**  
Asst. Professor







DEPARTMENT OF

# COMPUTER APPLICATION



Digital world of commerce in various aspects has proven its existence in terms of today -tomorrow and in future also. Hence the growing demand in the field of technology can hardly be overstated. The Department of Computer Application introduces Undergraduate students to the vast field of Computer Science and Information Technology. Computer Application Program is a three-year full-time course at Inspiria Knowledge Campus under the Affiliation of the Maulana Abul Kalam University of Technology, which provides three years of full-time industry-intensive degree in Computer Applications under the title of Bachelor of Computer Applications. The motivation is to introduce students to the basic fundamentals of Computer Science and acquaint them with the latest trends in the fast-changing IT industry. Throughout the course, the students develop among themselves major attributes like competence, Innovative IT professional skills, which fulfill the latest industry benchmarks. Apart from the co-curriculum attributes, the department also looks to develop communication skills in various prospective ways that are deemed necessary for a smooth transition to the industry after completion of the course.

**Mr. Saurav Bhaumik**  
Asst. Professor





## DEPARTMENT OF **DATA SCIENCE**



According to Harvard Business Review, data science is the sexiest job opening in the 21st century. A recent report by India today says sky-high pay and rising demand for data scientists in India. The average salary of a data scientist listed on simplylearn.com is above a million per annum in India. Let me explain three examples. Suppose you have watched horror movies for a few days on Netflix. After that, whenever you visit Netflix again, horror movies will be suggested by Netflix most of the time, isn't it? So basically, data science will collect information and provide suggestions as well. Analytics industries are emerging industries and are expected to grow by around \$16 billion in 2025. Data science is already being used in different sectors. Banking sectors are using data science to maintain their resources very effectively and to detect fraud transactions very efficiently. Data science is being used in business analytics to solve different business problems. Medical science is also using data science to predict the outcome of different diseases on the basis of historical data of patients. So there are lots of opportunities waiting for Data Scientists in the industries.

**Mr. Soumik Mandal**  
Asst. Professor





DEPARTMENT OF

# HOSPITALITY AND HOTEL ADMINISTRATION



Over the years, teaching has been enriched by an array of helpful theories and professional practices that contribute to all fields in higher education. Fry, Kitteridge, and Marshall elegantly state that learning is not a single thing; it may involve mastering abstract principles, understanding proofs, remembering factual information, acquiring methods, techniques, and approaches, recognizing, reasoning, debating ideas, or developing behavior appropriate to specific situations; it is about change. Effective teaching involves students engaging in an understanding of the logical relations of knowledge rather than teachers simply delivering facts and content to the students. Teaching in hotel management can be divided into two broad areas: the first is theory and the second is practice. The theory is discussed during lectures and practice takes place in the areas where the industry exists.

**Mr. Anjani Nandan**  
Asst. Professor







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# Event & Activities 2021-22



# INSVAGANZA

The fourth edition of Insvaganza, the cultural fest organized by Inspiria Knowledge Campus, was held on April 22nd and 23rd, 2022. It was one of the biggest cultural festivals of North Bengal with more than 40 activities spanning over two days. More than 10 colleges from Siliguri and the neighboring areas took part, and well-known sponsors from North Bengal participated in the fest. The key labels of events included Creative, Media, Business, Technical, Cooking, and also On-Stage activities like stand-up comedy, dancing, and singing.





# YOUTH RUN 2021 4.0



The 4th edition of the Inspiria Youth Run was held on 18th December, 2021. The event was conducted by the Department of Sports Management. Despite the restrictions of the Covid pandemic, Inspiria Youth Run 4.0 Physical Challenge received an overwhelming response from the participants across Siliguri and the adjoining areas of Darjeeling, Kurseong, and Kalimpong. The reporting time for the event was 6 a.m., and a warm-up session started the proceedings. Each participant was given a youth run T-shirt. The race started at 6:30 AM and concluded at 7:30 AM. The winners were awarded trophies and all the participants were given certificates of participation and medals. Refreshments were served to everyone on the campus.





# INSPIRIAQ 2022

InspiriaQ is North Bengal's biggest inter-school quiz competition that is organized by Inspiria Knowledge Campus. It renders an opportunity for the students to shine and represent their school at the region's most prestigious online quiz competition. The 9th edition of the competition was a huge success as over 100+ schools from across the bordering districts participated in the competition. The winner of the competition was Don Bosco Siliguri, 1st runner-up Birla Divya Jyoti and 2nd runner-up St Joseph's Convent, Kalimpong. The winners received cash rewards, trophies, goodies, and certificates.





# STARTUP WEEKEND

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Inspiria Knowledge Campus held its flagship entrepreneurship event in collaboration with Techstars-Google from the 22nd to the 24th of April. The event, which was attended by over 40 participants from Bengal and Sikkim, included students and entrepreneurs pitching for their startups. The event was organized with a view to encouraging the startup ecosystem in North Bengal. This was the 4th edition of the Startup Weekend at Inspiria. The first day consisted of an ice-breaker session followed by a pitch round, and the second day involved rounds of mentorship for the participating teams by almost ten eminent entrepreneurs from Siliguri who have been actively involved in the entrepreneurial space and have already participated in rounds of angel/VC. The final round of the event was that of evaluation by a panel of four eminent judges from the startup arena in Siliguri. All winners and participants were provided certificates from Google or startups.





# COSPLAY

Inspiria Knowledge Campus hosted its 4th edition of Cosplay on November 30, 2021 on the college premises. The event started at 3 pm in the afternoon with ramp-walks by the participants. Their ensembles and hair-dos paid tribute to some of the most iconic silver screen and literary characters among which Harry Potter, the Joker, Disney's Jasmine, and Marshmallow were remarkable. There were additional entertainment activities which included games, musicals, bonfire, and a confession session.







Inspiria Knowledge Campus organized its farewell event, Fare-O-Lasta, for the outgoing batch of students. The event was held on June 18, 2022. The entire campus was adorned with beautiful décor to bid farewell to the graduating students of the college. An inauguration ceremony undertaken by the Principal of the College started the proceedings. Following that, there were farewell speeches by the faculty and management members to appreciate and acknowledge the contributions of the outgoing students of the college. There were events like singing, dancing, fashion shows, and many more.





# INNOWHEELS

Inspiria Knowledge Campus hosted its first physical cycling event, Innowheels Endurance Trials on December 19, 2021. The event started at 5 a.m. in the morning and drew participants from all over Siliguri as well as the neighboring hills of Kurseong and Darjeeling. They began at the Inspiria Knowledge Campus and rode through Dudhia, Bagdogra, and finally back to the campus. Innowheels, which was launched in January 2021, had already held its first virtual cycling event in May. It was a week-long cycling event which saw participants from all over the country. As a result, the first outdoor event took us a step closer to the initiative's goal of promoting cycling and outdoor sports in the North Bengal region.





# BOISAKHI BHOJ



The Hospitality Department of Inspiria Knowledge Campus, Siliguri on 14th April 2022 celebrated the occasion of the Bengali New Year with an assortment of authentic Bengali delicacies. The third year and first year students of the department took the initiative of food preparation and decoration of the area. The menu included items like Aam Panna, Basanti pulao, Cholar dal, Begun Bhaja, Chanar Kofta, Katla Kalia, Tomato Khejur er Chutney, and Papad. The entire family of Inspiria along with the Chairman of the college, Mr. Lal Chand Prasad, was invited to the event. The event started with a ribbon-cutting ceremony by our Chairman sir and the Principal of the institute.





# ANNUAL SPORTS

The Department of Sports Management organized the Annual Sports Day at Inspiria Knowledge Campus on 10th and 11th February, 2022. The event commenced with a torch march, the singing of the National Anthem, and a mandatory ribbon cutting ceremony. The event had a range of fun-filled activities under the two major categories of Track and Field Activity and Team Sports. The activities on Day 1 under Track & Field Activity included 75 m Race, 150 m Race, 4 X 75 m Relay, 600 m Race, Three-legged Race. Day 2 had the events of Tug of War between students and the faculty, in which the faculty members won, throwball for girls, and the Volleyball Finals. The champions from the Department of Sports Management bagged the Winners' Trophy. The event concluded with a prize distribution ceremony that took place at the Campus' Open Air Amphitheatre.





# TOASTMASTER

## 150TH SESSION

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Inspiria Toastmasters Club held its 150th session on December 4, 2021 with the intriguing catchphrase 'it's always better to be together.' The event took place from 4 pm onwards at the Innovation Garden of Inspiria. The Toastmasters of the Day were TM Anshvir and TM Piyanshi. They started the proceedings by addressing



and interacting with the audience. Toastmaster Pam was the guest of the 150th session. She shared her observations on "how joining Toastmasters could be a fruitful decision for an individual." The evening concluded with cake cutting, dancing near the bonfire, and a scrumptious dinner.





# CAKES & CAROLS

*Cakes and Carols*, an extravagant Christmas-themed ceremony, was held on 9th December, 2021 at Inspiria Knowledge Campus. The festivities included activities from the traditional cake mixing to singing carols and sharing of gifts. The campus was decorated in hues of red, green, and white along with a Christmas tree to herald the arrival of the festive season. The event's chief guest was Anne Chhang, CEO of Dr. Chhang's Super Specialty Hospital Pvt. Ltd. in Siliguri, who initiated the cake mixing ceremony. The other dignitaries present were Mr. Rahul Gupta, Head of Operations (IKC), Dr. Indrajit Chatterjee, Head of Academics (IKC), and other senior faculty members including Ms. Sherry George (Employability Skills Experts), Mr. Anjani Nandan (Sr. Chef Faculty) and his team of Hospitality and Hotel Administration Department.





# ALUMNI GALA NITE



On Friday, November 12, 2021 Inspiria Knowledge Campus hosted the first Alumni Gala Nite at the amphitheatre on the campus premises. The event was graced by the presence of Mr. Atul Gupta, the managing trustee of Inspiria Knowledge Campus. Mocktails and refreshments were served at the “Innovation Garden,” an exclusive co-working and incubation space for startups. The event saw the launch of Inspiria Green Book, an encyclopedia of the flora on the campus. A complimentary dinner for all concluded the event.





# TRADE BUSTLE

Inspiria Trade Bustle, an annual business festival that lasts for three days, was held on 30th December, 2021. It was organized by the Inspiria Management Club with an active participation of the students, who were entrusted with the task of selecting and successfully running a business. The time management, leadership, and team-playing skills of the participants were on display. The categories in which the students participated were apparel, food, electronics, and other product-related industries such as accessories, electric accessories, and gaming zones, to name a few. The participants showcased their creativity by displaying hand-made items and keeping a few innovative games for the customers. For a college event, sales reached an all-time high, and the Inspiria Management Club made a total sale of Rs 1,53,555 in three days.







# DESIGN EXHIBITION



Inspiria Design Exhibition is a joint initiative of three individual departments BMAGD, BID, and B.Sc in Fashion Design, all falling under the umbrella of Inspiria school of design. The exhibition combines illustrations, doodles, original pieces of garments, conceptual models, art installations, and architectural design sheets the students and faculties created. Consecutively for the last two years, it was held within the campus. Finally, in its third year, the exhibition was held outside the Inspiria campus making it accessible to all the citizens of Siliguri. The exhibition compels students to think out of the box and gives a hands-on experience. It also brings together three varied branches of design under the same roof.





# MOBILE APP MOCKUP DESIGN COMPETITION

Mobile App Mockup Design is an annual interdepartmental event organized by the Computing Club of Inspiria Knowledge Campus. This year, it was scheduled for 23rd February 2022 from 2:00 pm onwards. The judges of this competition were Mr. Anirban Nandi and Mr. Pritam Das. Providing them with an insight into understanding the landscape illumination strategies. As the event name suggests, the main task was to create the mobile screen design on the provided theme of this year which was 'E-commerce or E-learning'. The objective of the event was the upliftment of talent, creativity, innovative thinking, and social responsibilities of students. For the event, participants had the opportunity to show their creative and innovative ideas with their designs. It was particularly proud of the efforts to reach out to the students in the event, with about 21 participants from 7 different departments.





# Monochromatic



“

An introduction to the art of dressing up using only one color in everyday life.

**M**ono = single, and **Chrome** = color. It literally translates to one color of a hue or in varying tones of only one color. It's a way of storytelling by using only one color that also resonates to the era that has gone by and replaced by the far ability of viewing the world in its all glorious colors. When it comes to fashion, black/white are the colors that can blend along any color of nature. *White* is the presence of all the colors and *black* is simply the opposite of it, the complete absence. Black and White is a mix of the toughest and so for most people it's difficult to make these colors meet in love with each other.





## Light Dark

White reflects colors and black absorbs all representing two extreme color behaviors. If white is healing ,purity and innocence then black is sin and evil. According to color psychology black is a low energy color but when used in contrast with white does create energy. It is their contrast that allows us to understand the world around us. Black delineation on stark white paper bears the huge communication potential for passing on information.

## Yin Yang

B & W compliments and completes each other like **Yin Yang**. How alluring do they look together yet they define their different space, like meeting somewhere yet drifting apart all at the same moment. *Yin Yang* symbolizes two opposite or contrary forces yet complementary wherein both the forces are interconnected and interdependent on each other.

## Day Night

White and Black are opposites just as nighttime to daytime, dark is to light. As we are aware of one simple fact that opposites attract, the combination of the two is timeless, classic and a safe bet for any occasion. When it comes to fashion they enhance each other, impactful in their own ways and make each of the colors to pop winning attitudes and overall themes.


Hence to conclude Black and white dualities are not competing but are harmonious in complementing each other.











# CLUBS OF **INSPIRIA**



# COMPUTING CLUB

**Computing Club** - Computing Club is a students' computing group aiming to promote the use of technology among students and also encourage them to take interest in various activities related to computing. The Computing Club is open to all streams but managed only and fully by the students of the department of Computer Application, under the guidance of the faculty members. The club has also associated with CodeChef and has a Campus Chapter called Codopiria. Inspiria Knowledge Campus is the second campus in the entire North Bengal region to have a Campus Chapter by CodeChef. The Computing Club is an informal way for students to share their passion for technology. The club holds various activities like Digital Literacy, Coding Competition powered by CodeChef called "InCode", Quizzes, and many more technical and non-technical events. The club also holds various seminars on latest technologies by eminent speakers from the industries, career development, etc.

**The events organised by the Computing Club are listed here below:-**

## 01 Incode



02

## Trivia Quiz



03

## Web Page Designing Competition





04

## Mobile Mock-up Design competition



05

## Blind coding Competition



06

## Debugging Competition



07

## Techno Clash





## Capture the Flag



# CULTURAL CLUB

**Cultural Club** - The cultural activity club at Inspiria aims to encourage students' interest, participation, and responsibility in the ingenious eld through a medium of creative art and literary curriculum & Scope. The inventiveness is to provide social, cultural and recreational activities for the college community. Members meet weekly and provide inspiration and opportunities for students to work on individual and group activities. Students develop and organize activities and have the opportunity to demonstrate and develop their leadership and decision-making skills. The clubs provide a learning experience for the members, as students are responsible for the organizing, funding, public relations, regulating, and scheduling activities for these clubs under the direction of the faculty coordinator.



01

## Fare -o-lasta





02

## Independence day



03

## Fashion sequence at Mr.Ms. & Mrs. Bengal India, 2022



# INSIGNIA CLUB

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**Insignia: The Management Club** - Inspiria Knowledge Campus takes pride in instituting and channelizing student activities through the esteemed student-led management club of the BBA department - Insignia. As the name suggests, its student membership is distinguished by academic and nonacademic caliber and prowess, a zeal for getting events promoted and executed, and an everlasting passion to coordinate with all departments of the college and outside bodies to harness and direct seminars, mega events, conferences in the best possible manner. Innovative and thoroughly engaging college events such as Trade Bustle, Logo Motion, Inter-Departmental Quizzes & Debates, Students' Speak, Outreach Programmes, and the like are carefully planned, coordinated, and realized under the guidance of academic mentors in a highly professional manner that directly showcases student quality and influence.



## 01 Clash of Minds





02

## Quizzard 3.0



03

## B2B Bandits



04

## Trade Bustle



05

## Students Speak



06

## Just a Minute (JAM)





# INSPIRIA TV

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**Inspiria TV** - Inspira Tv, A Student-Run Media organization. It is a hub for makers and innovators where students can embrace the chance to exhibit their abilities in a variety of ways. Students are prepared for the industry level. Students share their knowledge in the form of reels, blogs, YouTube videos, and other platforms that feature both informative and entertainment videos. Students generate their own ideas and post them as content. The Department of Media Science started Inspiria TV in the year 2018, and since then, different batches have undertaken responsibilities annually. Inspiria Tv has been an incredible learning experience for all the students but especially for the Department of Media Science. The students of Inspiria TV took the initiative to start Esperanza, the largest E- Media fest, during the lockdown phase in the year 2020 with an intention to create a positive aspect to these dark times where everyone was fighting the rage of coronavirus. Esperanza has also been a tremendous experience for the students to network with professionals in the industry.



# TOASTMASTERS CLUB

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**Toastmasters club** - Toastmaster International is a nonprofit organization serving for improving communication & leadership skills. The mission of Toastmaster International is to provide a supportive & learning experience in which all members are empowered to develop their communication & leadership skills, which in turn foster their personal growth & confidence.

## **Special events we had so far -**

- Educational workshops on Evaluation
- Moments of truth
- Game of zones
- We had our 175th session
- Celebrating the 150th session
- International Speech and Evaluation contests
- Workshop on crafting an engaging speech





# OASIS CLUB

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**Oasis (HHA) -** In Inspiria Knowledge Campus, the Oasis club is taken care by the BHM department and run by the students of BHM. Oasis club guide to learn and help, team members realize their true potential and create an environment that allows everyone to go beyond their limitations. It has been said that there's always a hidden potential and Oasis club has given this opportunity to the students to be a part of this club and show their creativity to the world.

## SOME OF THE EVENTS ORGANIZED BY STUDENTS:

01

### Insatiable

The Oasis club on behalf of the department of HHA organized “Instainable - Best out of waste” competition. Students from multiple disciplines participated and made it a successful one.





02

## Inkit - Rangoli Competition

The Oasis club on behalf of HHA department organized “Inkit - Rangoli Competition” on the theme of Diwali. Multiple students in the form of teams participated and showcased their talents.



03

## Cakes & Caroles

Cake mixing has become a celebratory event across India in recent times. In this event students tried to come up with the decoration and created the setup for the same.





## 72nd Republic Day

It is a historic day when the Constitution of India came into effect on 26TH January 1950. The same students tried to show off by decorating the college reception with rangoli reflecting the tricolor of our Indian flag and making some crafted decoration items.



## Saraswati Puja

Vasant Panchami or Saraswati Puja is a popular Hindu festival dedicated to the goddess of learning Saraswati who is the deity of knowledge, art and music. This festival is celebrated in our college every year and students try to come up with the proper arrangement of puja in the form of decoration.





## Jour d'amour - Valentines Day

On the occasion of Valentines day cooperate with HHA department and Cultural Club to decorate the entire area of the venue on Valentines Day Theme.



## Baisakhi Bhoj

Bengali people of India have historically celebrated Poila Boishakh, and it is an official regional holiday . The day is also called Nabo Barsho. In this authentic festival students come up with their unique ideas of decoration for theme lunch, organized by BHM Department. For the decoration students choose to go with the proper theme by using kalash,Narkel, kula, Dhunuchi and Pankha for decoration.





# DRAMA CLUB

Drama club of Inspiria Knowledge Campus, Siliguri. It was established to promote the creativity and innovation of students through the art of drama & theatre and help the budding artists, the growing craftsmen accomplish a superior dominance of language, create balance and fearlessness, and acknowledge emotional writing and its strategies. Today the Drama club students feel an immense amount of changes within themselves. The drama club has helped us boost their confidence level and helped to enhance their personalities. Joining the Drama club has enhanced students' public speaking skills. But nothing comes easily, it all took so much hard work to achieve desired goals. Hours and hours of practice. The entire team has always put in their hearts a soul to make their performance successful and memorable. Drama club won many awards and prizes for their incredible performances from the different colleges and also have scored 1st position.



## ACHIEVEMENT

01

**2018 – Street Play 1st position - Salesian College Fest**

02

**2019 – Street Play 1st position - Salesian College Fest**

03

**2020 - Online Performance - Real Super Heroes - Dedicated to Covid Warriors**

# HEALTH CLUB

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Eye Check-up Camp was conducted by Inspiria Knowledge Campus on June 3, 2022. There was a collaboration with the greatest Lions club of Siliguri basically brought in the internship who were working collectively to gather the samples. A proper form was created for the registration proposes in which not only the students but also their family members and relatives and friends could sign up and they had a target of gaining some awareness and helping out people so that there is more awareness of diseases that can happen in vision related sectors. The students of BBA (Hospital management) and the members of the health club actually collaborated with them. The volunteers were assigned to different sectors such as waiting room, reception, and check-up rooms. The student council collectively single-handedly managed the registration department. That day tried to have proper waiting areas, students were there coordinating with the faculties as well as the members who have come for the work.





# LITERARY CLUB

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The Inspiria literary Club aims to provide a platform to the students for creative expression in its various forms. It has been established with the motive to impart a sense of fulfilment and confidence which one achieves through proactive participation in literary activities. Some of the events organised by the Club in the past year are:

## 01 Harmony



## 02 Manga Mania



## 03 Reminiscence, A Storytelling Session



# ROTARACT CLUB

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Rotaract clubs bring together people ages 18 and older to exchange ideas with leaders in the community, develop leadership and professional skills, and have fun through service. Inspiria Rotaract Club aims the motto of Rotary international- Encourage- Explore- Establish'.



Members engage in a wide range of activities including social, professional, and community events. Rotaract Clubs are more than just community service groups. Each club is part of a Global effort to bring peace and international understanding to the world.







# DEPARTMENT GROUP PHOTOS



**BBA (Business Management) | Batch 2019**





**BBA (Hospital Management) | Batch 2019**



**BBA (Global Business) | Batch 2019**





**BBA (Sports Management) | Batch 2019**



**BSc in HHA (Hospitality and Hotel Administration) | Batch 2019**





**B.Sc in Film and Television | Batch 2019**



**BCA (Bachelor of Computer Application) | Batch 2019**





**B.Sc in Media Science | Batch 2019**



**B.Sc in Multimedia, Animation and Graphic Design | Batch 2019**

# STUDENT SUBMISSION

## ARTICLES



**DIWASH GIRI**

HHA (BATCH  
2021 -2024)

## FOOD FACTS YOU PROBABLY DIDN'T KNOW

- A single Spaghetti noodle is called Spaghetti.
- Lemons float on water but limes sink.
- Peppers have more Vitamin C than oranges.
- Ketchup was once believed to have medicinal qualities that could cure diarrhoea.
- Broccoli contains more protein than Steak.
- Arachibutyrophobia is the fear of getting peanut butter stuck to the roof of your mouth and being choked.
- Too much Nutmeg can cause hallucinations.
- Applesauce was the first food eaten in space.
- French fries are from Belgium, not France.
- Cauliflower comes in four colours- White, Orange, Green and Purple.
- In the 14th Century, the Aztecs and Mayans would use chocolate as currency.
- One ostrich egg equals two dozen chicken eggs.
- Cheese is the most stolen food in the world.





**APEKSHA AGARWAL**

BMS BATCH

(2020 -2023)

# MODERN-DAY LOVE

Love What is Love? For different people, there are different forms of love. There are so many definitions to describe this concept. Whatever definition you use, there's no doubt that love is one of the numerous forces that may take over a piece of our lives. Nowadays, people say it's easier to love one another. It's true that our views and opinions towards love! have changed. Relationships are becoming more casual or superficial. In today's world, people put less effort into their relationships and with less communication, cheating and complaining have become more prevalent.

Love has been transformed by technology into Modern-Day Love. Love has found a new definition that makes it fancy. We barely can distinguish between love and infatuation. Today we are more rely more on external validation for acceptance. We fantasize about being in love as if it were a fairy tale and want to live a life others are living. The advancement of technology has quite changed the perspective of being in love or being in a relationship. With the existence of applications like tinder and bumble where you can find a match on the basis of likes and dislikes, we have shifted from accepting difference and more or less lost the essence of love.

Communication, which plays a major role in any relationship has changed over the years. Technology has begun to alter the way we store and value our memories. Handwritten love letters have begun to be replaced by text messages. Diaries have been replaced by screenshots of online interactions. Rather than keeping actual copies of photos in scrapbooks or photo albums, we store them on our smartphones and post them on our social media pages. Gone are the days when people waited for days and months to hear from their beloved, today everything is at their fingertips.



We see all of our friends' posts about their beautiful lives and relationships, and it makes us feel even more pressured to find our own good connections. This is where the concept of having a non-traditional label comes into play. We get to be with the person we presumably love without having to shoulder the responsibilities that come with being in a proper relationship.

In actuality, having an unclear relationship is troublesome, as it can lead to issues like poor communication and cheating. Starting a serious relationship before you're ready for one, on the other hand, can be disastrous. In conclusion, relationship status has shifted from a fixed idea to a subjective one, which would certainly complicate modern romance.

The way we think about love evolves over time. The concept of love, on the other hand, is timeless. We love it because it is in our Nature to do so. We have no control over who our hearts choose to love, but we do have power over how we choose to love, whether traditional or modern approaches will be used.

But, despite the situation, one thing that remains constant is 'communication,' whether traditional love or modern-day love!

Communication is something that is not taken seriously, but it is the key to getting everything sorted out.



**SAHIL KATWAL**  
HHA  
(BATCH 2020 -2023)



**CELINE PRADHAN**  
HHA  
(BATCH 2020 -2023)

## TOY TRAIN

Also known as **“THE DARJEELING HIMALAYAN RAILWAY”** the Toy Train is a UNESCO World Heritage site. It started its operation in the year 1881 and it offers a unique experience and takes us to the exquisite landscape of the hill station. The first-ever public transport was built by the British. Its uniqueness lies in its ability to move in some of the unsteady paths and overcome almost all impossible curves. Despite the unpredictable weather, the toy train stands unbeatable.

Toy train operates from Darjeeling Railway Station. It is approximately a 2 hour trip from Darjeeling to Ghoom and back via Batasia Loop covering a total distance of 14kms. You can also take a longer ride from Darjeeling to NJP which is possibly a 7-hour ride one-way or between Darjeeling and Kurseong (2 and a half hours each way). We can also have a look at the DHR museum.

Batasia loop is a lovely flowering garden which oversees the snow-capped mountains of the eastern Himalayas along with the impressive view of Kangchenjunga on one side. As Darjeeling is well-known for the three T's that is Tea, Timber, and Tourism, the toy train is only one of the many tourist attractions. The number of rides per day depends upon the season.

The best months to experience the ride of the toy train are October, November and December as the mist begins to vanish and the day clears out hence we can get a better view during the ride. The tourists can take a seat back, relax and enjoy. Be it by munching on some snacks or popping their earphones. Other than tourists the local students of the schools in town are also taken there as a part of their excursion.

It's quite hard to get the tickets during peak season when seats get filled up in advance. The easiest way to book online tickets is through the Indian railways website (IRCTC). First off you



need to sign up and make a free account. They have also integrated the Paytm app so you can conveniently make an online payment.

The next option is any of the computerised reservation counters in India. You can also opt for booking the tickets at the Darjeeling railway station and before doing that you can call them up for any enquiry you want to make. Lastly, you can ask the hotel you're staying at or any tour operator in Darjeeling for help. The ebook on Darjeeling and Sikkim is a great resource to plan your as well.

The train moves at a slow pace so that one can enjoy the magnificent view of the mountains. Nowadays the train is operated with diesel engines which are more powerful and faster than steam engines. But still the original steam engine operates in some sections and also for joyrides.

Unlike the long monotonous train rides this is definitely the one which you're gonna be fond of. Moreover it is a lifetime experience you would not want to miss!!





**SUPRIYA CHHETRI**

BMS BATCH  
(2020 -2023)

## DEAR ME



They say growing up is an easy task but I believe “Growing up” isn’t as fun as growing up. It is not the contraction of the muscle to form into a fully grown-up body that can do much but the lift and the falls of life that eventually makes you grow up to the person you are now. You’ve spent your childhood wishing you were big and wondering about the things you’d do and now that you almost are, you’re still wondering. The perfect little picture you created in your head as a child seems a vague reality, don’t they? They say we can’t always have what we want in life, and maybe that is why. I remember the time when riding on your grandpa’s back was your favorite journey when it rained with thunderstorms and

you quickly, with your tiny feet ran towards your papa because he is our superhero. Mumma got upset with you over something and scolded you and ran you to your grandma but later came to you with the biggest hug you’ve had. You’ve always had someone or the other in your life then. How a perfect time was! Things are different now, but I know you’ve pulled it up like a hero in your story to have reached where you are now. And for that, if not anybody I am really proud of you. I’m proud that you get up every time someone trashes you down and hug you to sleep on nights that aren’t pleasant anymore. I am pleased with you for the decisions you have made for yourself just to keep yourself happy and content. For the times you chose yourself over everybody else. As you grow up, you have what self-love is, it isn’t about doing skincare every week or drinking plenty of water but protecting your heart from the negativity. Now you have learned how important being kind is. Kind to yourself and even kinder to the rest. You no longer live on external validation because you now know you are beautiful just the way you are. You have been through so much yet you stand strong every time another storm hits you.

No storm scares you because you are the storm now. You are the one I will look up to whenever I face difficulties in my life, I will just remember where you are now and where you have come from. You have been the biggest inspiration. No matter how much you fall but you have always gathered the courage to get up and keep moving.

Growing up wasn’t easy I know, meeting expectations, facing reality, and whatnot but through all of it you realized patience is the key, and growing up is inevitable. I know you still wanna go back to your childhood when neither did the past haunted you nor did the future worry you. It was just the present. But nevertheless it’s a part of a journey and I am grateful for everything.

And I know you die to hear this but for all that you are, and for all that you’ll become,’ I am proud of you.

**Your well-wisher,  
Supriya**



**BRISTI BISWAS**

BBA - HM

(BATCH 2020 -2023)

# EMBRACE THE DIFFERENCES, GREET TOLERANCE

Tolerance- A small word carrying the whole weight of the world. A symbolism of patience, strength and adaptability; personifies us all. Timidity and Acceptance walk hand in hand with a touch of benevolence. With Tolerance, Prosperity comes. The ability to accommodate signifies one's selflessness & altruistic values.

Since our early upbringing in a patriarchal society, we're often accustomed towards circumstances that force us to believe that the only way to prosper is through tolerance with a hint of compromise. As a girl, the heavy weights of patriarchy often confine us to the corners from where we don't know how to run out of. It hurts to feel like you're not allowed to spread your wings just because the world thinks you're incapable of such. Often we women are burned down because of how threatened the society feels of our truest potential but as the bird of

“

**Tolerance is the virtue of the man without convictions.**

**-Gilbert K. Chesterton**

fire, we rise up as a Phoenix from the ashes with all our strength and might because we channel our inner tolerance into the real power; never giving up even if it feels like the whole world is against us.

When life throws a shadow, the endurance of adjusting with this world is the quality which is





adamantly indulged within ourselves no matter what. To live, but at the same time we are taught to stand up for ourselves, put out our opinions & perspectives irrespective of the fear of judgment.

“Tolerance, each if right from his own point of view, but it is not impossible that everyone is wrong; hence the need for tolerance. By cultivating in ourselves tolerance of other views, we acquire a truer understanding of our own.”  
-Gandhi

India, a country with a vast majority of diverse individuals cohabiting together is the trust example of tolerance. Acknowledging, Accepting and Adopting the differences amongst all yet appreciating such attributes defines us all. India is a secular democratic country that is a home to different religions, caste, creed, tribes, and languages irrespective of their differences.

“Michelle and I returned from India - an incredible, beautiful country, full of magnificent diversity - but a place where, in past years, religious faiths of all types have, on occasion, been targeted by other peoples of faith, simply due to their heritage and their beliefs - acts of intolerance that would have shocked Gandhiji, the person who helped to liberate that nation,” -Obama

Things have not always been the same as history is the proof of how prevalence of discrimination has been a rooted into the cultural practices of the country.

But tolerance lives within us, doesn't it?  
“United we stand, divided we fall.”

Freedom would have never been achieved without the acceptance between different cultures coming together to fight for a cause that was even bigger than themselves. We're all made of flesh and blood with minute differences created by us but the most important part is that we are all humans and we must stand together in order to live and sustain for the betterment of our whole planet in general.

Sadly in today's world, this unique trait of tolerance has fallen and become trapped behind the bars built up of hatred, injustice and discrimination. Because, people are more susceptible to break things down rather than to preserve its true essence. Understanding and acceptance is more important than to let petty grievances cause a barrier of pain and suffering inflicted upon the general masses. At the end of the day, we are one world made up of a complex amount of emotions and opinions yet the strength is enlightened only with the ability of tolerance.



**KAUSHIK MAZUMDER**  
BBA ENTREPRENEURSHIP  
(BATCH 2020 -2023)

## WAKEUP TO REALITY

This story is all about a father, whose dream is to give his son a better education. When he was 14 years old at that time he left his school and started to earn money because of not in a stable financial condition. From an early age, he ran a grocery shop to support his family. He didn't want to return his bad memory to his son. His son dreamt of going abroad for higher studies. He scored good marks on his board exam and one of his friends scored a little less than him but due to his good financial stability, he went abroad for higher studies.

He couldn't send his son abroad because of their poor financial conditions. But he somehow managed to enroll his son in a private college. So, that's why whatever money he earned from his retail shop, he gave that to his son's college fees. And the shop is the only source of income for them. For that reason, he left nothing in his pocket to scale his retail shop. But still, his shop was not enough to continue his son's college fees.

So that's why he was tensed every time that he won't be able to continue his son's education. If he wants to increase his sales then he needs to purchase a costly laptop and ERP software to manage his inventory, sales, and purchase. But he was helpless because he was unable to purchase them. And most of his businesses run on a credit system. People purchase products on credit from his shop.

And they delay while returning the money. Whatever he sells, he doesn't get the money in his hand. Sometimes customers even fight with him for the credits they had. So he prays to God every day that his sales increase and he can also compete with online stores, but at the end of the day his situation remains the same and it continues to happen every day. One day after he returned home, he had his meal and went to sleep. The next day he woke up and went to his shop, a man visited his shop

to purchase some products and while talking to him, the man advised him about a digital platform where he can manage his inventory, as well as can sale his products online and people, will be able to purchase directly from his shop without intermediates. Which will help him to increase his sales and earn a good profit. After listening to all the things the man felt very happy and he got emotional.

He felt overwhelmed because now he can have a good income and he will be able to afford his son's education. Soon he registered his shop on that digital platform. Day after day his sales increased and he was earning a good amount. One day he was very happy and on his way back home he suddenly fell. And when he woke up, he found himself in his room lying on the bed. He woke up from his sleep. He got upset when he realized that it was a dream. He goes into deep thought about how he will continue his son's education. And wishes that his dream comes true.







**AMAN GUPTA**

BCA

(BATCH 2019 -2022)

## LI-FI (LIGHT FIDELITY)

Almost a decade ago, in March 2011, digital wireless communication was introduced by HARALD HASS, a German professor of mobile communication University of Edinburgh. The technology is similar to Wi-Fi(wireless fidelity) which uses radio frequency to transmit data but also emits harmful radiation. But Li-Fi technology is a light communication system capable of transmitting data at high speed over the visible white light, ultraviolet, and infrared spectrum.

It was a hypothesis, but now it is being used because its bandwidth is broader, and the data transmission is faster than Wi-Fi. Li-Fi is a derivative of Optical Wireless Communication technology (OWD). It is considered more secure than Wi-Fi. The advantage of using Li-Fi is that it is helpful in electromagnetic sensitive like hospitals, aircraft cabins, nuclear power plants, etc. Li-Fi technology is fast and is a bidirectional communication system capable of data rate up to 224 gigabytes per second.

The requirements of special LED bulbs have made it strenuous to implement Li-Fi on a large scale as their bulbs are not produced in mass quantity yet.

Recently a pilot jointly conducted with the Indian Institute of Technology (IIT) Madras and lighting company Philips, India, aims to replace Wi-Fi by using lights to transmit internet signals. The Indian IT Ministry has successfully tested Li-Fi and has started implementing these communications.

This technology is idyllic for high-speed wireless communication in a restricted region. This system can communicate with an auto pilot car using its headlights. Talking about the mechanism of the system Li-Fi system mainly consists of two parts

the transmitter and the receiver. The input signals at the transmitter section can be modulated within a specific period and then sent the data using LED bulbs in 0's and 1's form. The flashes of the LED bulbs are denoted by 0's and 1's. At the receiver, a photodiode is used for receiving the LED flashes, which strengthens the signal and gives the output data. Again talking about the security of Li-Fi, it is protected, and hacking is impossible. As it runs through the visible white light, it has better security. Also, the data transferred are protected more.

Over a wide range of advantages of Li-Fi, there are some drawbacks of the Li-Fi system. It requires LOS (Line Of Sight), and the receiver, would not move within it. The major problem is how to send the data back to the transmitter section. The interference of external light sources like bulbs and sunlight will cause intermission in the transmission. It requires a clear atmospheric condition to be used in an open area. It fails to work in dark places or in foggy weather.

To make it work properly, a whole new infrastructure for Li-Fi would need to be prepared.

Li-Fi router applications over Wi-Fi are promising to give unlimited wireless communication such as in transportation, aviation, sensitive areas, military organization, and medical applications. The cost of li-Fi technology is much higher than the Wi-Fi system.

The concept of Li-Fi is attracting several wireless internet users in an enormous amount. It will be an innovation for the e-gadgets user. In an overview, the Li-Fi technology is an excellent solution for effective data transmission because of its building block. One can assume that the Li-Fi system or wireless communication with light could potentially be the successor of Wi-Fi in the upcoming days.



**KOUSHIKI JANA**

BBA GLOBAL BUSINESS  
(BATCH 2020 -2023)

# HOW DO YOU MAN UP?

**“Man up.”**

**“Don’t be a sissy.”**

**“Don’t cry.”**

**“Talk like a man.”**

**“Act like a man.”**

**“Be a man.”**

Millions of boys hear these words, these phrases, these commands almost every day of their lives. They soak up the words and then spend their whole life dealing with the consequences. The transition from boyhood to manhood is tough, and it’s sown with harsh and harmful stereotypes.

Dear Men,  
We know it when you want to cry.  
And yet those tears run dry.  
We know you fall.  
Yet you face it all.

You’re always expected to be  
the stronger one.  
We love it when you always manage to get  
things done!

With your head still high  
And spirits are high.  
You stand for what’s wrong and what’s right.  
And avoid what’s wrong,  
Today the sun seems to shine brightly.  
Everything’s alright! With you standing with all  
of us,  
“Man up.” This phrase may seem like an  
innocuous way to make a man feel insecure

about his manhood while also encouraging him to step up to his responsibilities, be mentally and physically strong, and show less emotion, but the phrase itself implies that doing any of these things is gender-specific.

The person who always performs their duties and accepts responsibility without being noticed or proclaiming it.

The unsung heroes of our daily lives  
Let’s turn a mindful eye on the men in our lives.

It’s very difficult to be a boy, and the facts are something that should give us all pause to think about it. The status quo is unacceptable. My little brother is the reason I am so vocal about men’s emotions. My family consists of three sisters and





one younger brother. We would hear statements made to our brother everywhere we went... you are the man of your family... you must care for your two sisters... and that was too much for my brother's little shoulders. And we look into our little brother's eyes, screaming, "Didi save me from this torture?" "All I want to do right now is play games and watch football," but all he wants to do is play games and watch football, "but all he does is smile at them and say "sure."

He comes to us crying one day, complaining about how his classmates teased him about being too girly because he helped his female classmates and didn't have facial hair or a beard. When I saw my brother crying, my heart broke because I knew he had been raised right. He understood the importance of respecting women... and that a beard will not determine his masculinity.

You're not too manly if you don't own a bike.  
You're not manly if you go for pedicures and manicures.

You're not man enough if you don't pay the bill. You're not man enough if you don't take responsibility for dropping the girl home.

We have worked for women's empowerment,

and we are also women who birth men. Both boys and girls benefit when they are empowered and encouraged to be their most authentic selves.

Our goal should be to work toward a gender-respecting society. Accepting a new language, overcoming stereotypes, and aiding boys in sharing their true feelings. This can only help us go forward in the proper direction.

We've come a long way since women were on Venus and men were on Mars, but right now we are on earth, with one sun and one moon, and the sun is about to swallow the only earth we have, so why waste time on petty discrimination and hatred? we need to go further towards creating a more empathetic, caring, understanding, conscious culture for our girls and our boys.

This is about understanding what lies beneath our boys' tough facades, helping them to "take off their masks," asking probing questions to find out what's going on and being strong enough to accept them for who they are. Let us make the world a better place by not misunderstanding men and showing empathy more often. May all wounds heal up and may men also be the symbol of love.





**SAMRAT SARKAR**

BMS (BATCH  
2020 -2023)

## “MALGUDI DAYS”

### - A SHOW TO REMEMBER

Before early 2000, Indian television content used to bring the real mannerism and the real portrayal of any character, people's lives, and the environment- respectively, through their contemporary shows. In fiction and nonfiction, we can see both sides are equally poured mostly with educative motivation if we'll throw a spotlight on them. After launching a medium like television, central authorization was quite strict about- which show should be aired at what time and which shouldn't in a country like India.

Technically speaking a kind of censoring of content was happening, to proceed with the further telecast. As we all know, Doordarshan was the primary and important channel/medium in the Indian television sector, which was majorly responsible for carrying out content for each of the country's households.

“Privatization is more efficient and effective in some cases, but not in intelligence” a quote from Valerie Plame is enough to discuss a vast trajectory of Indian television content from which it is ‘progressing’ right now or after the privatization happened where it has gone to. Keeping in mind the present Indian TV scenario, back then around the late 80s, makers have produced some of the gems of all time if we consider today's bunch of trash, which is being aired for just the sake of TRP, nothing else rather.

In the between these melodramatic treatments, over-reactive performances, over sounded ‘shows’, those shows gave us the same amount of joy, the same amount of learning, and the same amount of connectivity through their core subject if we will focus our vision on those by our present day's perspectives. BR Chopra's ‘Mahabharat’, Ramanand Sagar's ‘Ramayana’, Ramesh Sippy's ‘Buniyad’, and many more on my list once played a factor in the union of the

whole of India regardless of the people's age, sex, religion, and community in this described timeline.

From those, I picked a show for today, which was considered a masterpiece and cult; the piece of celluloid, which was made ahead of its time. “Early in the 1980s, director Shankar Nag handed John Devraj a sheet of paper. It was the script for Malgudi Days, based on R.K. Narayan's stories set in a fictional town in Karnataka.” - when I was reading this line in a ‘Mint’ article, I don't know why a bunch of memories, a bunch of emotion has appeared in my head.

Yes yes I know I am from this generation, how could I know the context of it? the real-time experience of it? You know we have stuck at home just one year ago ? all of humanity came to one place. Like others, I also got lost in the ocean of ‘new age OTT’ to entertain myself after finishing those ‘work from schedule’.

But somehow as a good content lover, I wanted some freshness, some relief, some X factor, which will be the simplest in look but heaviest in experience. At that time, I got to know about a show called “Malgudi Days” on youtube. And you will not believe it, it has become one of the important sources of entertainment in my daily life schedule. Based on the fictional town ‘Malgudi’, Karnataka, this pan India show was the official adaptation of some of R K Narayan's short stories, which were published back in 1943. From the words on that page, Devraj, a sculptor, musician, art director, and town planner, was asked to create Malgudi in Agumbe, a village in the Western Ghats, roughly 400 km from Bangalore, with a population of about 180 families. Director Shankar Nag's obsession with details, the process of making Malgudi, was





too daunting. Like most of Narayan's works, *Malgudi Days* is dealt with ordinary matters, the financial worries of a goat-herder, and the glee with which a long-awaited letter is received. Nag was standing on preserving Narayan's vision, says Ashok Mandanna, who played the role of a postman in the episode 'The Missing Mail'. "We made the serial at a time when it was possible to take over an entire village and transform it into a fictitious place," says Mandanna. As it is too obvious, back then people used to take

film-making as an art; in today's rat and mouse corporate competition, whether this entire process be executed or not, is the question of consideration. Real location, real people being included in any show or film, hardly be noticed in our new age contents. Although in 2006, Filmmaker Kavita Lankesh tried to recreate this show, somehow she failed to recreate the magic once again. So, in the end, I will create a spotlight on a quote by Edgar Degas, which can help us in summarizing the conclusion.



**SHRUTI SHARMA**  
BBA  
(BATCH 2020 -2023)

# THE MINUSCULE

You are a loser. You aren't good enough. You will never be able to do anything. I can't tell you how many times I have heard all these words, mostly from the people around me and sometimes even from the voice within. A lot of people cry inside out every day, craving validation from themselves and from the people around them.

Everyone has experienced this stage of self-doubt at some point in their lives, and I did as well, but I always made sure that none of these harmed my mental health or left me shattered, and the only reason for this bold statement was a short story heard years ago.

Once upon a time, there lived two kings. Having a not-so-good bond, they were about to have a war. One of the kings decided that he wanted to attack the other, so he made a wise announcement: "Everyone in the country has to come and try themselves out and enlist in the army." After a few days, they started the trial, and many people tried themselves out, and finally, the army was selected and all packed. The people selected were tall and strong and looked like they were ready to beat the other empire down 'Lee', on the other hand, was sandwiched between the huge muscular people climbing the hills with them.

Lee was surprised and embarrassed to learn that he had been chosen for the war. He thought he didn't fit in amongst them. He, however, just because of the order of the king, was claiming the hills to reach the other king's empire with the other muscular men. So, the march started, and Lee, the muscular man, started marching to the hill every day. On one hand, where the muscular men were walking bravely without getting tired for a long time, Lee, on the other hand, was getting tired every moment and because of that weakness of his, he was trolled and bullied by the entire troop of muscular men.



After walking for two long days, the entire army rested and went to sleep in tents, including the king and Lee. While sleeping, Lee could hear the voices of the army men teasing him, and he was so much into that moment that he decided to run back. After a few hours of sleep, when all the men woke up, they were then ordered by the king to resume the march. When, after a march of two more long days, they reached the empire of their enemy, the army commander ordered the entire army to attack the empire, but the king shouted "Stop!" "Where's Lee?" and no one in the entire army knew where he was since he ran away from the spot that night itself, and the king then said, "Army! Let's go back. We already lost the war."

The fortress of the other king was very short; there was no way they could just attack and win the war over the other king. The only way to enter the fortress was to dig a small hole underground and send a tiny person inside by crawling and opening the door from inside, allowing the entire army in. The king had decided that the work could have been done by Lee, which is why he had enlisted in the army in the first place.

The battle was lost even before it had begun, and the entire army started regretting their decision to make a joke out of Lee's features. They now realized how important he was to the entire army.





**YESHU BAJORIA**  
BBA  
(BATCH 2020 -2023)

# THE LONE WOLF

## Hello Inspirians,

Well, it's about time I told the story of the lone wolf, as many call her. Chloe (changed name) was a very young and mellow soul. However, due to her medical condition to wet the bed, she barely had any friends. In fact, she barely had anyone she could call her own in that hostel. She was left all alone, to be preyed upon by fellow classmates and be blamed for mistakes she never made.

Chloe, on the other hand, put up a bold face every day and fought for her existence, rights, and happiness. She awoke every day only to put up a fake smile, hoping that someone would notice and change it to a real one. She cried away her nights, her body filled with medications, her mind filled with the fear of abandonment, her heart yearning for love and affection.

Soon after, the glimmer of hope faded, leaving only the selflessness in her heart. Every day, her selflessness was devoured by the people around her like vultures. Despite all of the injustices that had befallen her, she chose to be kind, selfless, and friendly. Unable to take it any longer, she moved to a different city to further her education. Who knew that a different city does not readily welcome strangers? What was left for her to see were language barriers, communication issues, abusive behaviour, bias, and threats.

She was perplexed. She developed that zeal to do something with her life and made everyone around her proud of the person she was because, at the end of the day, all she wanted was love, affection, and some friends. Was it all too much to ask for?

Unaware of the new environment, she went about being selfless and kind to everyone, only to be backstabbed and betrayed every time she tried to do something good. Soon after, she got



into a relationship only to get controlled and manipulated by the boy, who mistook it for love language. After three years of that torture, she finally decided to let go.

Broken and disheartened, she tried to make new friends and soon became best friends with one boy for over a year. She thought of giving the relationship another shot.

She went through thick and thin but chose to stick with her partner, which worked out fine until things fell apart after three years. During that time, she flew back to her hometown for her college. It was quite a task for her to fit in. Back then, the world was more online.



No wonder she found some friends who shared every bit of her life, only to see them drift apart from her during her first semester. It was difficult to trust anyone again. But by this time, she had grown strong enough mentally to face all of it alone. After all, it's a human's heart, and the drawback is having feelings, which made her cry every time she felt alone and lonely.

Soon after, she found one soul to confide in, who was a teacher and more like a mother to her, as well as her best friend, who turned her life around and brought about positivity to share things with her real mother and improve their relationship over time. I'll tell you what, this soul still wakes up to put on a fake smile, but this time she's enough for herself.

She has grown strong enough over time to fight all of her battles alone and is no longer afraid to walk all by herself like she is the queen of her life. Vulture attacks and betrayal by her most

trusted people continue to sting her, but she now understands her worth and she's with the right people, right where she belongs. She now has some amazing friends. One of them lives in a different city, and the other three are right there by her side.

She calls them "family."  
This is why she is known as

## **"THE LONE WOLF"**

by many, for her strength to face anything and everything alone. Be it walking into a cinema and watching a movie; sitting and eating her meals all by herself; or taking a walk home.

**"COME WHATEVER MAY AND I SHALL OVERCOME IT"** is the best way to define her.





**DISHA GOYAL**

BMS

(BATCH 2021 -2024)

## MY GRANDPA

There are very few things in life that I wish I could hold on to and cherish. To the conventional eyes, my life could seem like a myriad of greys and blacks with very few colors of happiness. But the one thing that tides me through and I protect it within the deepest corners of my heart is my relationship with my grandfather, who over the years have effortlessly stepped into the roles of parents, sibling, guardian and now my best friend.

If I could be like anybody, I would like to be like him – ‘My Grandpa’. People say that grandparents are blessings from God who are irreplaceable and who love us unconditionally, I believe that to be true. My grandpa is my angel. He inspires me everyday to work hard and be successful. He has taught me to be kind, hard working and respectful. He is the reason that I live such a beautiful and happy life. He is the most caring and loving person I have ever known.

The bond that I share with my Grandpa is very special, a kind of special that cannot be described in mere words. He is my best friend and I am able to share literally anything with him without any hesitation. He has always been there for me and has always supported me. He never judges me for anything. He will do anything for me and so will I. He has taught me so many things and teaches something or the other everyday. He is an all-rounder, you tell him a problem and it will be solved in the very next minute. Even at the age of 76, he is as active as any 25-year old.

My grandpa is the most precious thing in my life. He has always supported my passion and never doubted me once. He always pushes me to pursue my dreams and gives me the confidence to face the world. I always feel safe and protected whenever I am around him. We are in the happiest state in each other’s company. We learn a lot from each other. Sometimes I teach him something and sometimes he teaches something. I love spending time with him. We



cook our food together, we play together, we watch television together, we go shopping together, we do everything together. He is my favorite person in the entire world and nobody can ever take his place in my life. He is my superhero and I love him the most but more than that I respect him the most.



**AYUSH BHUWANIA**  
BCA  
(BATCH 2021 -2024)

## SDG2 : ZERO HUNGER

What is hunger? For us, the word Hunger means the feeling we get when we haven't eaten for a few hours and our body needs some food. But, hunger is when people who lack money or don't have access to food go without food for not just a few hours but days which ultimately results in undernourishment. Conflicts, climate shocks, civil insecurities, locust crisis, declining food production, and COVID-19 contributed even further to world hunger.

We all know that the world has surplus food which is more than enough to satisfy the hunger of every person on our planet. Still, 811 million people out of the global population go hungry, which makes up approximately 10% of the total population. The poor and needy are not getting this surplus food. Only the rich have access to the surplus food, which gets wasted because they cannot consume it all or because it is more than enough.

We can prevent the foods from being wasted and reduce the number of poor stomachs if we do something about it, keeping in mind what it can result in shortly. If we do not come to the fore about hunger in the world, it will continue to be a barrier to sustainable development. It will create a future with more and more individuals being less productive, more prone to disease, and thus unable to earn much or improve their lives.

There can be many solutions to this problem. With the help of awareness programs that help people learn about agriculture, how to provide food for themselves and urban farming shall be facilitated. The rich and the ones who have surplus amounts of food can donate it to those who are in need. The government should provide free food for people in poor areas, and the wars must be stopped and avoided whenever possible. Education should be accessible to children and training sessions for other people in various skills and courses. That will help them



become employable and earn to fulfill their own needs. Companies should have access to credit so that they can start industries and farms to combat poverty in their nation as well as on a global level.

To bring these changes into the practical world will take time but will be worthwhile. So, let us all work together to achieve a sustainable world.

**Zero hunger**, a dream?

**Zero hunger**, with a mission to end hunger.

**Zero hunger**, with a mission to achieve food security.

**Zero hunger**, with a mission to promote sustainable agriculture.

**Zero hunger**, with a mission to improve nutrition.

**Zero hunger**, with a mission to feed every hungry stomach.

**Zero hunger**, with a mission to feed every mouth.

**Zero hunger**, a dream? Or a future?





**SHAYAN BOSE**  
BBA (BATCH  
2021 -2024)

# CHANGE

This is about the change that takes place in every individual , when they enter a certain point of life.

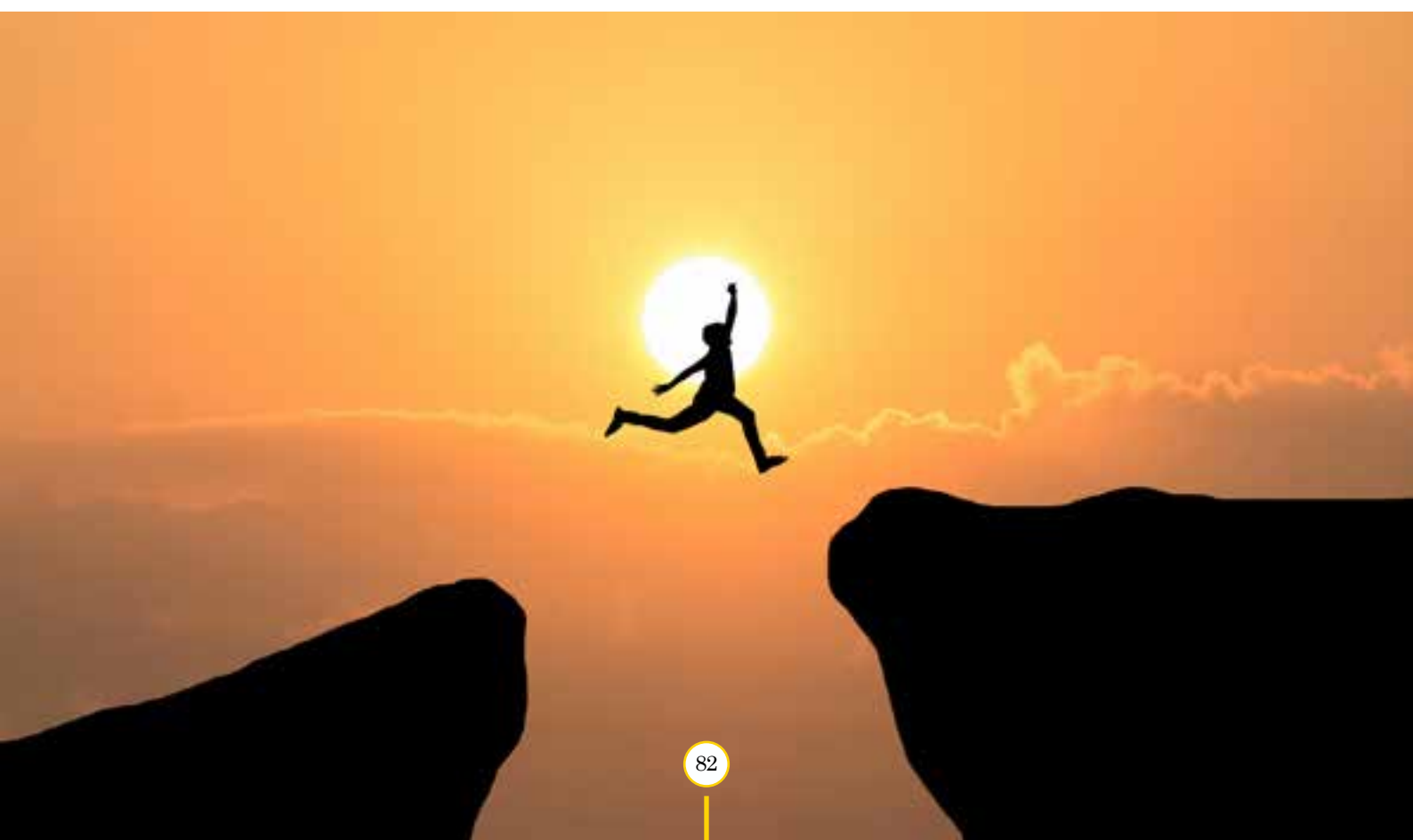
Like many become extroverts from introverts as they enter our college life, and on the other hand some become introverts from extroverts . Well talking about this type of change, it sounds very common and familiar in our age group . This change occurs because most of the people go away from their home town for higher studies where there is a change in surroundings and everything is new .

But eventually if they try to adjust with things, that change can be a great one for them itself.

Next comes the change in an individual altogether, where there is a transformation in an individual of both outward and inward . And this change helps the individual to stand out from others, making his/her own unique personality.

Well every change is good and important until and unless it is for a good cause !! And with all this change it is very important to be happy in life .

**“Life is all about exploring, enjoying and admiring the environment around you”**





**MD SAZID ALI**

BCA

(BATCH 2020 -2023)

## COLLEGE TRIP TO **VARANASI**

This time our BCA department made a trip to Varanasi with a group of 29 people which included 8 girls, 19 boys, one male, and one female teacher. The starting point of our journey was Siliguri junction railway station.

On the morning of July 28th, we arrived at the Deen Dayal Upadhyaya station. From there we hired a few auto-rickshaws and then reached the hostel, Mad Squad Varanasi. On the way to the hostel, Varanasi welcomed us with beautiful rain which made the weather calm and soothing. It was already afternoon when we reached the hostel so we had our brunch and rested the entire day.

Our next day's plan was to visit IIT BHU and then some nearby places. So, on the second day of our trip, we assembled and set out for the IIT BHU.

Our purpose for visiting IIT BHU was to watch and understand the working of the supercomputer, PARAM Shivay. In IIT BHU we got to meet System Analyst Mrs. Nisha Singh, who explained the

working, and maintenance and showed us the physical body of the supercomputer. "PARAM Shivay was a high-performance, high computing cluster with 833 Teraflop capacity built at the cost of Rs 32.5 crore under the NSM at IIT-BHU. The PARAM Shivay supercomputer uses more than one lakh twenty thousand compute cores (CPU + GPU cores) to offer a peak compute power of 833 Teraflops."

After that, we explored the BHU campus and then went to the Shri Vishwanath Mandir. "Shri Vishwanath Mandir also known as Vishwanath Mandir, Vishwanath Temple (VT), New Vishwanath Temple and Birla Temple is one of the most famous Hindu temples and biggest tourist attractions in the holy city of Varanasi. The temple is situated in Banaras Hindu University and is dedicated to Lord Shiva."

On returning from Vishwanath Mandir, we drank cold coffee with chocolate ice cream which nearly felt like an elixir in the torrid weather, on top of that we ate samosa chana chaat.





After that, we headed to the Bharat Kala Museum where Dr. Priyanka Chandra gave us a tour of the museum and we explored different arts and artifacts. Bharat Kala museum has a collection of relics, arts, and artifacts that belong to different eras. The vault section that interested me the most had various artifacts made of platinum and gold on display. The museum also has various sculptures, textile collections, and miniature paintings that belong to Mughals and other kingdoms. After Shri Vishwanath Mandir and Bharat Kala Museum, we went to the Ramnagar Fort. It has a collection of British time's cars, animal heads, and weapons.

Personally, the view of the Ganga River from the fort looked so beautiful and made me feel so calm. We rested there for a while and then returned to our hostel.

The next day on July 30th, the teachers give us permission to go to any nearby places we want, some of us went shopping and others preferred to stay in the hostel.

In the evening we assembled for the Ganga aarti and went towards the Assi Ghat. Because of the month of Sawan, there was a huge crowd on the streets of Varanasi near all the Ghats.

Luckily, we got the front row or we can say the front stairs and even more luckily, we got to see Mithun Daa and Dev who were shooting for the Tollywood movie, Prajapati at the Assi Ghat. We sat there and attended the aarti. After that, we

took the prasad and went back to the hostel.

On July 31st before sunrise, we went to Ganga Ghat for Ganga snan. As I already said Sawan was going on so you will find a crowd in every possible ghat but somehow, we manage to get to the front. After the Ganga snan, we went to some small temples including Sankat Mochan Hanuman Temple, Kanak Durga, Manas mandir, Jain Digambar mandir bhelupur.

After the darshan, we went to the famous Kachori Gali and then the Blue Lassi shop for our morning breakfast. Kachoris were awesome, served with chana aalo ki sabzi and meethi chutney. Blue Lassi has a huge variety of lassis and it was worth trying. It was last the day of our trip and the plan was to visit Sarnath in the afternoon and then go for the cruise in the evening. Unfortunately, the Ganga River was on alert due to high water levels therefore, no cruises or boats were allowed. So, we went to Sarnath. We were at Sarnath around 1 pm. We hired a guide there. The guide told us that Sarnath has five main points; Ashoka Stupa, Main Temple campus, Japanese Temple, Sachi Stupa, and God Budha statue. Ashoka Stupa and Bodhi Tree are famous and most important places in Sarnath. The main temple is designed in Japanese temple architecture and the walls inside the temple have been painted related to God Budha's life.

We left Sarnath around 3 pm and spend the rest of the day shopping. Finally, the next day on August 1st, we left Varanasi by the morning train.





# POEMS



**AVIRAJENDRA SUBBA**

BBA GLOBAL (BATCH 2021 - 2024)



## INSVAGANZA

It's your first college fest..

And you're a part of the volunteer brigade!  
Endless sprinting here and there under the  
punishing sun,

Smiles for the visitors and frowns for the  
laptops that hangs,

The hectic hustle bustle and the rush.  
Catharsis settles in as the jam session begins,

DJ rocking, hugs , 'Hi bros' everywhere high  
fives, dance fever that replaces Coronavirus!  
The rapid heartbeats, the camaraderie, the  
excitement..

That was Insvaganza my first college fest for  
me





**PREETAM MORE**  
BCA (BATCH 2021 - 2024)



## WHERE IS GOD?

Many a time,  
I wondered where God was,  
If above the sky,  
I could reach there riding on a fly.  
If beneath the water,  
I could swim to Him.  
But I did all of these,  
And at last, I found Him in my Heart;  
Quietly sitting and watching me.  
And ready to give me all that I need.



**KHUSHBU CHANDAK**  
BMS (BATCH 2020 - 2023)



## **PERSONAL PERSPECTIVE OF LIFE !!!**

Life is like a flowing river,  
It sweeps you gently, even sometimes  
coming out of nowhere.  
As we flow along,  
We try to focus only on what's  
important.  
Each path we go through,  
Is a chance of opening  
the door of new opportunities,  
It depends upon us; how we tackle  
them.  
Each day starts with new beginning,  
And we try to escape from reality.  
After that there is so much pain,  
Stabbing each other's backs.  
As we grow,  
We start to see the world  
With a different perspective,  
Hard to accept the reality.  
Trust is a mirror,  
Once you break it ;  
can't be fixed sooner.

It depends upon us, how we shape our  
life the way we want.  
There are times, when all we feel is only  
the pain,  
But we put a bright smile on our face  
to paint the pain.  
Open mind with wider perspective,  
Believing, as time goes on  
we can find our path as we search,  
We can achieve what we want  
When we look back on our past,  
Well! We'll see the mistakes we made.  
Learn and get up from there,  
To glam up the future.  
Sun always came out, After passing the  
rain,  
With a new ray of hope!  
It wouldn't allow you to distrust,  
That the bliss was worth the struggle.





**SABNAM GURUNG**

BMS (BATCH 2021 - 2024)



## CHILDREN AS VICTIMS

The world couldn't glance at a princess  
Neither she Landed her feet,  
Before she started life, someone else  
declared her defeat.  
For she's a girl she has no right to live.

Instead of giving coins,  
give them pen and paper.  
They deserve education not torture,  
Support them, they're the world's future.

Listen! they are buds  
Don't pluck her before she blooms  
Don't fulfill your fantasy by being a monster  
Help her grow and see her as your daughter



**SUJITA AGARWAL**  
BBA (BATCH 2021 - 2024)



## **CRIPPLING ANXIETY**

Sometimes I can't cage the fear  
It bursts out with a rage then into  
tears  
My anxiety crawls up my wall very  
sheer

All the time I hold it inside  
I try and I try  
Till the day I breakdown and can't cry

In that moment I freeze  
Till there are gray trees  
I shiver throughout the dawn  
I forget where I belong  
I am a nomad  
There's no place I can call home.

I chastised myself  
Till the day I discern  
The cradle I was looking for was me

I always thought the day I will get  
better  
Is the day I will be besotted with  
myself  
But the indisputable truth is,  
The day I will be besotted with myself  
Is the day I will get better.





**PREETAM MORE**

BCA (BATCH 2021 - 2024)



# EVERYTHING IS BORN FOR A REASON

The Sun is born to give us warmth.

The Moon is born to give us warmth.

The creatures are born to amaze us.

We are born to share the love with everyone.

The Bird is born to sing to us.

The Lion is born to be the king of the jungle.

The pet animals are born to play with us,

Feeding them, taking care.

The flowers are born to make us feel better.

Cocos are born for yummy chocolates

So, everything has a reason to be born.



**ISITA GUPTA SHARMA**  
BMS (BATCH 2020 - 2023)



## THE JOURNEY OF PAIN

They tell me life is a journey  
That will take me many years  
Some days are filled with laughter  
And some days are filled with tears.

Some days I struggle and it goes on  
Just wished you were near  
Some days I spent in loneliness  
Thinking that you are all here.

Some days I turn and look for you  
With thoughts, I'd like to share  
Some days I just can't able to understand  
The reason you're not here.

Some days the sadness leaves me all alone  
And my smile and expectations with reappear  
Some days I close my eyes  
As your memories are so clear...





**SAKSHI JAISWAL**

BBA (BATCH 2021 - 2024)



## FROM DUSK TO DAWN

It's dark, It's very dark  
All the people of the world far asleep  
I lay with my loneliness, bewildered,  
Thinking what I gain and lose during my lifetime.  
Within myself I heard a voice,  
Telling me to forget about the gones.  
To look forward, that's yet to come.

It says - A new day ahead,  
New things to experience  
Forgetting the past, let's enjoy the present  
Life's short, work is more  
A huge burden on our soul.  
Leaving back the past  
Take care of the present.  
Many things yet to face in lifetime.

Believe in oneself - There's nothing better  
You will then reach the heights of success  
And everyone will praise your determination.  
These words gave me my way  
Filled with hopes I got my strength  
By which I could reach my dreams and goals  
Achieve the things I dearly want.



**SHIVANGI DAS**

HHA (BATCH 2021 - 2024)



# ENDLESS CROSSROADS

The long drive,  
Swivels all the way,  
Passing across the lights of the  
city,  
The silence of the country.

It is like peace  
Shapes into melody,  
As a voyager by my side,  
Presents a panorama,  
Spectacular indeed.

I see the rush of the city,  
All the neon,  
The lush fields of the south,  
The exquisite sky , the lochs,  
I've seen it all.

At the crossroads, we meet,  
Pilgrims we are,  
On this drive,  
Through time immemorial.

It is as elegant as it seems,  
A journey through everything,  
Empty it is too,  
Treading in solitude in unknown  
lands,  
Isn't it just life?





**SIDDHANT PRADHAN.JPG**

HHA (BATCH 2021 - 2024)



## CHILDHOOD

My mother tells me about it  
And I also remember a bit  
The time when I was too innocent  
The time was superb.

I used to play with my toys  
And my life was filled with happiness and joy  
Life was then exciting and enjoyable  
But now it is becoming boring  
I cannot forget those days of mine

In the darkness of my life, like a diamond  
By chance, due to good deeds of mine  
If god will ask me for my wish at anytime  
I would wish to become smarter and better  
But my first preference would be my childhood.



**PREETAM MORE**

BCA (BATCH 2021 - 2024)

“

**ME**

I am a creature of the world,  
I have God in my heart,  
which I have not sold?  
He will always stay with me,  
And, through my mind I will see...  
I shall never cry in deep sorrow,  
As, for him, I have not borrowed.





# **DIGITAL ARTS, ILLUSTRATION**





**ANWAR CHAMLAGAIN** BMAGD  
(BATCH 2021-2024)







**DONA ROY**

BMAGD (BATCH 2021-2024)





**SAKIB SAHON**  
BMAGD (BATCH 2021-2024)







**PRADHUMA SOM**  
BMAGD (BATCH 2021-2024)





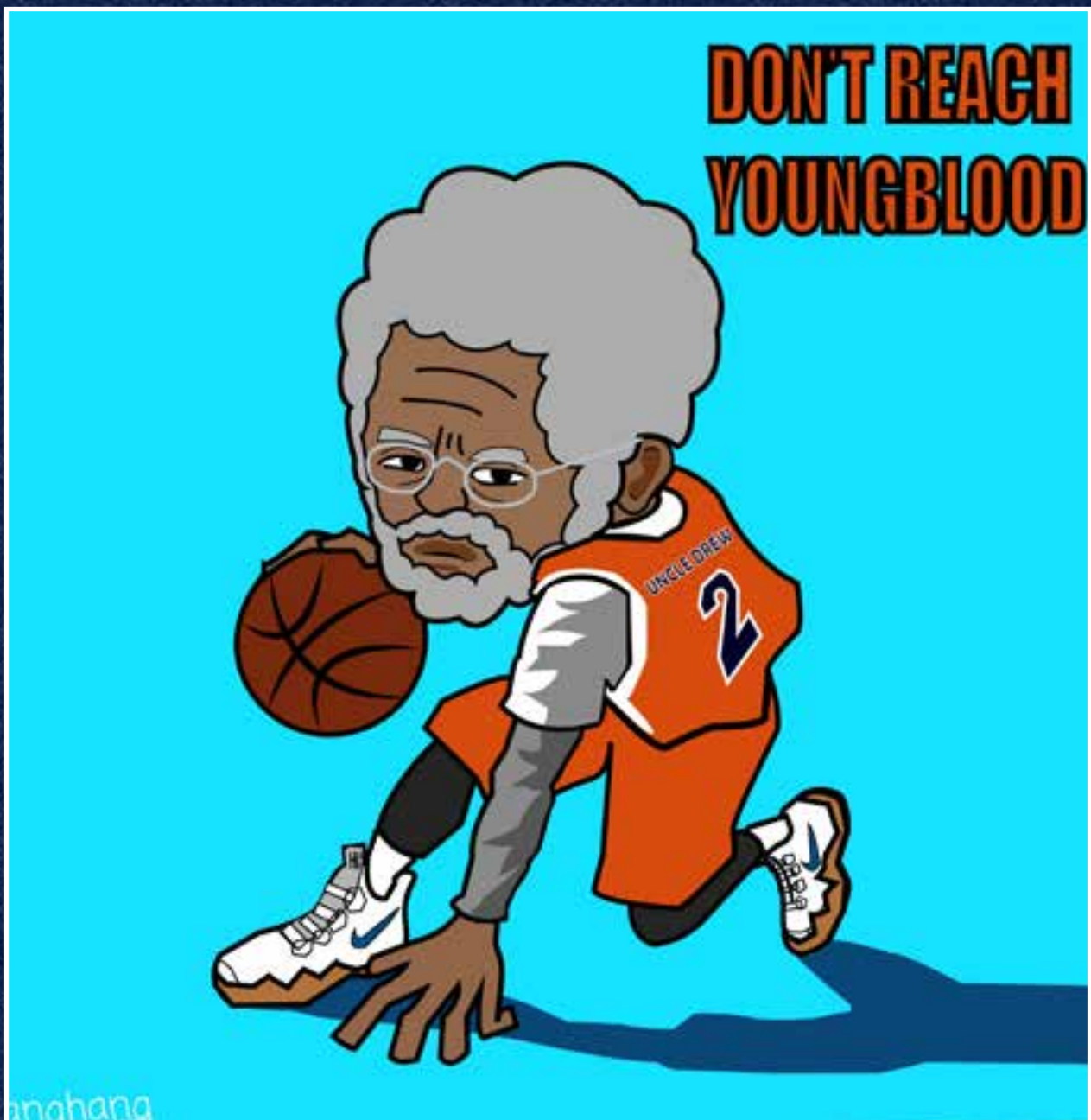
**DIPTI RATHI**  
BMAGD (BATCH 2021-2024)







**RAJ LIMBU SUBBA**  
BMAGD (BATCH 2021-2024)





**AYUSHMAN CHAKRABORTY**  
BMAGD (BATCH 2021-2024)







**SUBHAM MANDAL**  
BFT (BATCH 2020-2023)





**ANISHA GUPTA**  
BMAGD (BATCH 2021-2024)







**DONA ROY**

BMAGD (BATCH 2021-2024)





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BMAGD (BATCH 2021-2024)







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BCA (BATCH 2021-2024)







**ABHISHEK BANERJEE**  
BMAGD (BATCH 2021-2024)





**KOUSHIKI JANA**

BBA GLOBAL (BATCH 2020-2023)







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BMAGD (BATCH 2021-2024)







**AARTI BANSAL**  
BID (BATCH 2021-2024)





**DIYA SINHA**  
BBA GENERAL (BATCH 2021-2024)







**KRITIKA SHARMA**  
BID (BATCH 2021-2024)







**EED MAYA GURUNG**  
BMAGD (BATCH 2021-2024)







**PRATIKSHA THAPA**  
BMAGD (BATCH 2021-2024)







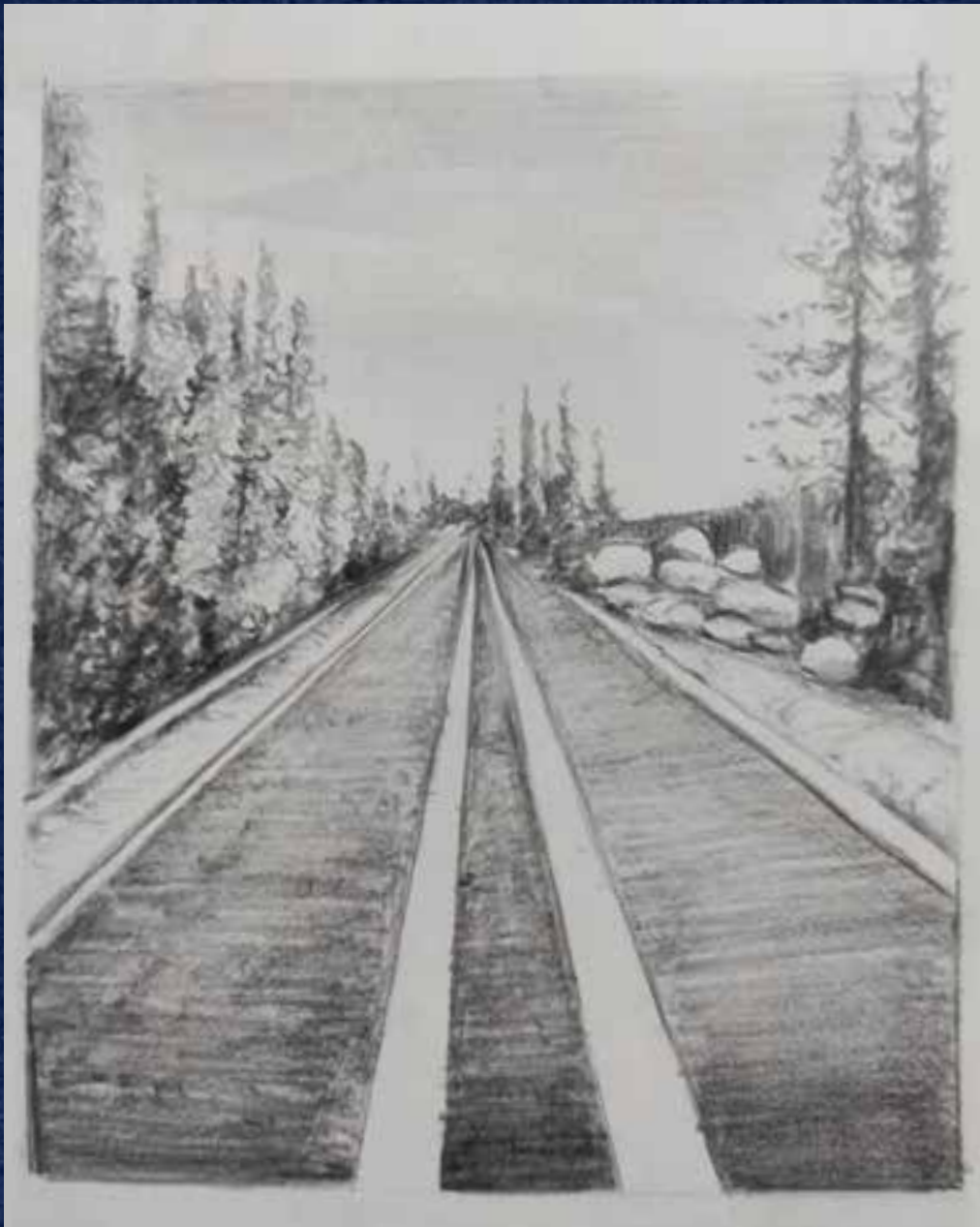
**AVIRAJENDRA SUBBA**  
BBA (GB) (BATCH 2021-2024)







**ROHIT RAI**  
BID (BATCH 2021-2024)





**DEBAPRIYO ROY**  
BCA (BATCH 2021-2024)







**SHREYASHI JANA**  
BCA (BATCH 2020-2023)



**MAYOSHI BASAK**  
BBA (ATA) (BATCH 2021-2024)



# DEPARTMENTAL ACHIEVEMENT

## BMS 2022



**Mallika Grover**  
Sixth Semester

**DGPA : 9.31**



**Sejal Upadhaya**  
Sixth Semester

**DGPA : 9.19**



**Jeet Bania**  
Sixth Semester

**DGPA : 9.10**



**Abhishek Kushawaha**  
Fourth Semester

**YGPA : 9.45**



**Supriya Chettri**  
Fourth Semester

**YGPA : 9.20**



**Samrat Sarkar**  
Fourth Semester

**YGPA : 9.14**



**Sweta Bansal**  
Second Semester

**YGPA : 9.80**



**Harshit Rajgaria**  
Second Semester

**YGPA : 9.50**



**Diya Agarwal**  
Second Semester

**YGPA : 9.30**



# DEPARTMENTAL ACHIEVEMENT

## BMAGD 2022



**Rashi Mittal**  
Sixth Semester  
DGPA : 9.23



**Keshal Agarwal**  
Sixth Semester  
DGPA : 9.08



**Baisnovee Gupta**  
Sixth Semester  
DGPA : 9.07



**Aryan Pradhan**  
Fourth Semester  
YGPA : 9.31



**Fazle Haque**  
Fourth Semester  
YGPA : 9.15



**Preeti Ghalay**  
Fourth Semester  
YGPA : 9.12



**Dona Roy**  
Second Semester  
YGPA : 9.15



**Anisha Gupta**  
Second Semester  
YGPA : 9.05



**Alok Jai**  
Second Semester  
YGPA : 9.00



**Sneha Das**  
Second Semester  
YGPA : 9.05



**Dipti Rath**  
Second Semester  
YGPA : 9.00

# DEPARTMENTAL ACHIEVEMENT

## BBA 2022



**Alisha Garg**  
Sixth Semester  
**DGPA : 9.60**



**Sara Basu**  
Sixth Semester  
**DGPA : 9.50**



**Sourav Paul**  
Sixth Semester  
**DGPA : 9.43**



**Shubhi Chaudharhy**  
Fourth Semester  
**YGPA : 9.50**



**Neha Agarwal**  
Fourth Semester  
**YGPA : 9.42**



**Raushan Kumar Jaiswal**  
Fourth Semester  
**YGPA : 9.42**



**Uden Tamang**  
Second Semester  
**YGPA : 9.42**



**Diya Sinha**  
Second Semester  
**YGPA : 9.70**



**Pratibha Mohanta**  
Second Semester  
**YGPA : 9.45**



**Sanskriti Rai**  
Second Semester  
**YGPA : 9.40**



# DEPARTMENTAL ACHIEVEMENT

## BBA (GB) 2022



**Kiran Dalal**  
Sixth Semester  
**DGPA : 9.38**



**Ankit Agrawal**  
Sixth Semester  
**DGPA : 9.31**



**Garima Agarwal**  
Sixth Semester  
**DGPA : 9.24**



**Ankit Thapa**  
Fourth Semester  
**YGPA : 9.35**



**Ruchi Agrawal**  
Fourth Semester  
**YGPA : 9.31**



**Rohan Choudhary**  
Fourth Semester  
**YGPA : 9.31**



**Parbatraj Thapa**  
Second Semester  
**YGPA : 8.90**



**Anmol Kumar**  
Second Semester  
**YGPA : 8.85**



**Soumyadeep Paul**  
Second Semester  
**YGPA : 8.75**

# DEPARTMENTAL ACHIEVEMENT

## BBA (SM) 2022



**Sujal Shah**  
Sixth Semester

**DGPA : 8.98**



**Sonali Munda**  
Sixth Semester

**DGPA : 8.77**



**Debraj Sharma**  
Sixth Semester

**DGPA : 8.48**



**Baishnavi Gurung**  
Fourth Semester

**YGPA : 9.08**



**Aswin Rajak**  
Fourth Semester

**YGPA : 8.85**



**Smarika Karki**  
Fourth Semester

**YGPA : 8.73**



**Rahul Chhetri**  
Second Semester

**YGPA : 8.70**



**Hridayanand Topno**  
Second Semester

**YGPA : 8.40**



**Arpita Saha**  
Second Semester

**YGPA : 8.20**



# DEPARTMENTAL ACHIEVEMENT

## BCA 2022



**Avkash Maruya**  
Sixth Semester  
**DGPA : 9.70**



**Aditya Giri**  
Sixth Semester  
**DGPA : 9.28**



**Pinaki Mohanta**  
Sixth Semester  
**DGPA : 9.26**



**Md. Sazid Ali**  
Fourth Semester  
**YGPA : 9.54**



**Rahul Kumar Sah**  
Fourth Semester  
**YGPA : 9.42**



**Rohit Basak**  
Fourth Semester  
**YGPA : 9.38**



**Hangsha Saha**  
Second Semester  
**YGPA : 9.35**



**Addrija Kahali**  
Second Semester  
**YGPA : 9.25**



**Riya Sinha**  
Second Semester  
**YGPA : 9.25**



**Sukhdeep Singh**  
Second Semester  
**YGPA : 9.15**



**Md Asif**  
Second Semester  
**YGPA : 9.15**

# DEPARTMENTAL ACHIEVEMENT

## BBA (HM) 2022



**Puja Jaiswal**  
Sixth Semester  
DGPA : 8.88



**Pratiksha Singh**  
Sixth Semester  
DGPA : 8.87



**Anjali Rai**  
Sixth Semester  
DGPA : 8.72



**Bristi Biswas**  
Fourth Semester  
YGPA : 9.50



**Shreyashi Deb**  
Fourth Semester  
YGPA : 9.50



**Debojit Roy**  
Fourth Semester  
YGPA : 9.23



**Friendsis Rai**  
Second Semester  
YGPA : 8.50



**Shubhankar Saha**  
Second Semester  
YGPA : 8.40



**Priya Agarwal**  
Second Semester  
YGPA : 8.40



**Ankita Saha**  
Second Semester  
YGPA : 8.40



**Rajni Kumari Sha**  
Second Semester  
YGPA : 8.35



**Komal Kewat**  
Second Semester  
YGPA : 8.35



# DEPARTMENTAL ACHIEVEMENT

## HHA 2022



**Neema Yenzen Tamang**  
Sixth Semester

**DGPA : 9.25**



**Jyoti Kumari**  
Sixth Semester

**DGPA : 9.18**



**Sandhya Chhetri**  
Sixth Semester

**DGPA : 9.18**



**Ansu Sharma**  
Sixth Semester

**YGPA : 9.17**



**Bipana Thapa**  
Fourth Semester

**YGPA : 9.70**



**Surjana Tamang**  
Fourth Semester

**YGPA : 9.68**



**Siddhart Awasthi**  
Fourth Semester

**YGPA : 9.68**



**Sahil Katwal**  
Second Semester

**YGPA : 9.72**



**Abhinav Chamling Rai**  
Second Semester

**YGPA : 9.63**



**Celine Pradhan**  
Second Semester

**YGPA : 9.57**

# DEPARTMENTAL ACHIEVEMENT

## BFT 2022



**Indira Basu**  
Sixth Semester

**DGPA : 8.99**



**Shaline Shaw**  
Sixth Semester

**DGPA : 8.98**



**Jasuda Sunwar**  
Sixth Semester

**DGPA : 8.94**



**Hemlata Verman**  
Fourth Semester

**YGPA : 9.08**



**Arbin Sharma**  
Fourth Semester

**YGPA : 8.85**



**Aishani Ghosh**  
Fourth Semester

**YGPA : 8.92**



**Avishkar Darjee**  
Second Semester

**YGPA : 9.05**



**Deepash Chhetri**  
Second Semester

**YGPA : 8.65**



**Trithankar Das**  
Second Semester

**YGPA : 8.40**



# DEPARTMENTAL ACHIEVEMENT

## BID 2022



**Bipul Roy**

Fourth Semester

**DGPA : 9.63**



**Ushasi Mahato**

Fourth Semester

**DGPA : 9.08**



**Barsha Ghosh**

Fourth Semester

**DGPA : 8.43**



**Shekaina Thapa**

Second Semester

**YGPA : 9.13**



**Rani Parvin**

Second Semester

**YGPA : 8.78**



**Rukaiya Parvin**

Second Semester

**YGPA : 8.38**

# DEPARTMENTAL ACHIEVEMENT

## BBA (ENT) 2022



**Anubhav Bothra**  
Fourth Semester  
**DGPA : 9.50**



**Sakshi Daga**  
Fourth Semester  
**DGPA : 9.50**



**Subham Gupta**  
Fourth Semester  
**DGPA : 9.30**



**Raj Dey**  
Second Semester  
**YGPA : 9.40**



**Komal Sinha**  
Second Semester  
**YGPA : 9.40**



**Devyans Prasad Singh**  
Second Semester  
**YGPA : 9.30**



**Dhruv Agarwal**  
Second Semester  
**YGPA : 9.20**



# DEPARTMENTAL ACHIEVEMENT

## BBA (ATA) 2022



**Rohit Bhagat**  
Fourth Semester

**DGPA : 9.54**



**Sagar Pradhan**  
Fourth Semester

**DGPA : 9.50**



**Payel Ghosh**  
Fourth Semester

**DGPA : 9.50**



**Om Agarwal**  
Second Semester

**YGPA : 9.40**



**Tanishq bansal**  
Second Semester

**YGPA : 9.40**



**Ayesha Sarkar**  
Second Semester

**YGPA : 9.30**



**Md Asif**  
Second Semester

**YGPA : 9.30**



**Keshab Garg**  
Second Semester

**YGPA : 9.25**



# One of the Last Legends of the French New wave passes away

**“He who jumps into the void owes no explanation to those who stand and watch.”**

*-Jean-Luc Godardsa*

One of the most iconoclastic directors of the ‘New French wave’ passed away on 13th September 2022. The news of his passing away has been mourned across all corners of the world. Alongside a group of fellow directors and critics including François Truffaut, Godard rewrote the rules of cinema with his unique filmmaking techniques that shaped the French New Wave. The director and writer of over 100 films, Godard came to prominence with his 1960 film *Breathless*.

Defying conventional and long-lasting tradition of making films, Godard’s career began as a film critic in the 1950s. After critiquing films for a long, Godard became so well-versed with the grammar of cinema that he challenged the distinct style of making it. The French-Swiss director once said that you can make a film with a girl and a gun,’ which he proved right with his 1960s feature debut, *Breathless*. Along with Truffaut’s *The 400 Blows* (1959), Godard’s *Breathless* set the unique

tone for French cinema aesthetics.

After *Breathless*, Godard directed *Vivre sa vie* (1962), *Le petit soldat* (1963), *Les Carabiniers* (1963), *Pierrot le Fou* (1965) and *Week-end* (1967). His career can be distinguishably divided into two phases, one where he made conventional films with unconventional techniques, and the other when he made political films. Godard switched to directing films filled with Leftist, anti-war politics through the 1970s. His most significant collaborator was Jean-Pierre Gorin, a Maoist student. Together they made *Tout va bien* (1972), a French-Italian political drama film, starring Jane Fonda and Yves Montand.

After the 1980s, Godard came back to more traditional fictional films. His filmmaking didn’t change till the last years of his career in 2018. His most recent works included *Goodbye to Language* (2014) and *The Image Book* (2018).

*(With inputs from Indian Express)*

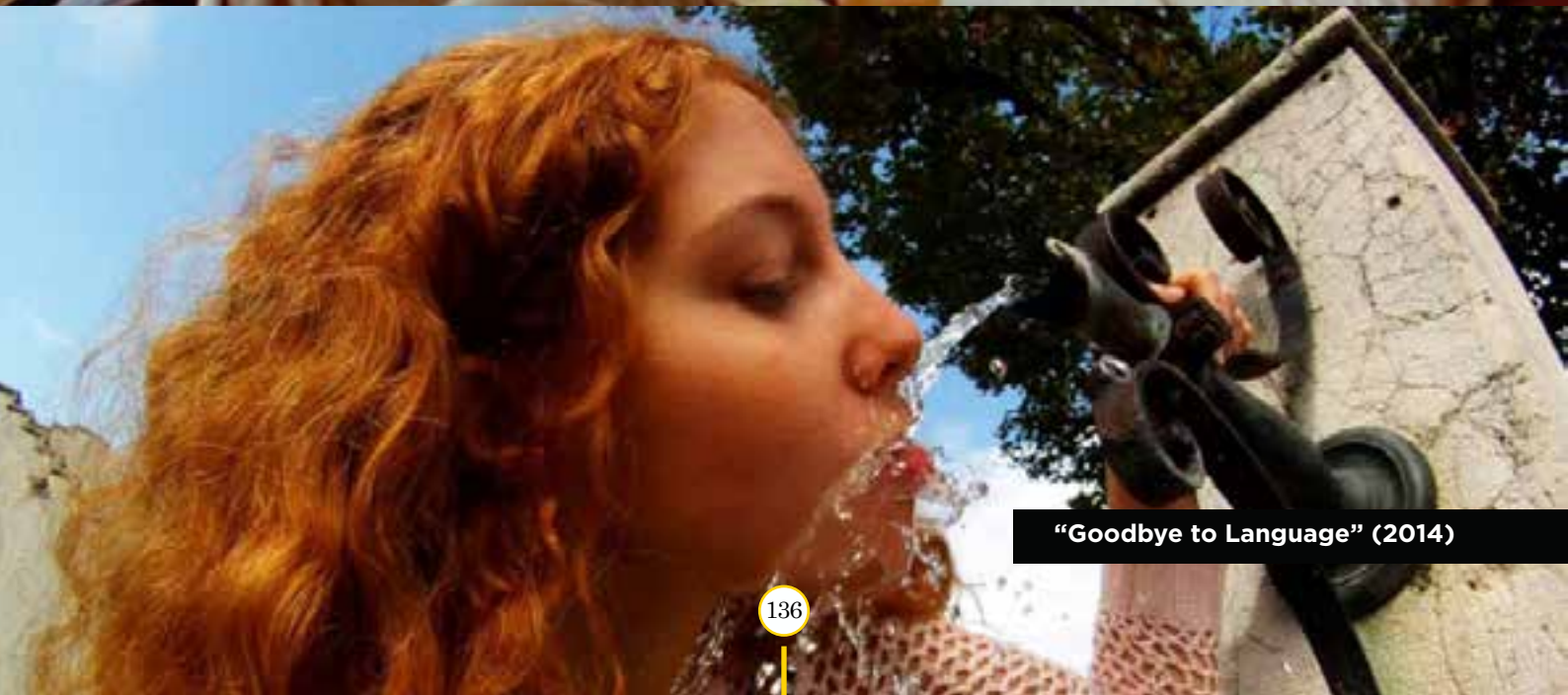




"Pierrot le fou" (1965)



"Every Man for Himself" (1980)



"Goodbye to Language" (2014)





**"Film Socialisme" (2010)**



**"Week-End" (1967)**



**"My Life to Live" (1962)**



# INSPIRIA LOCATION MAP



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